

An abstract painting by Guy Anderson, dated 1963. The artwork features a complex, layered composition with a palette dominated by earthy tones like ochre, brown, and grey, accented with vibrant streaks of blue and red. The texture is highly tactile, with visible brushstrokes and areas of thick impasto. The overall effect is one of organic, almost architectural forms that seem to emerge from a dense, textured surface. In the upper right corner, the artist's signature "Guy Anderson '63" is visible in a cursive script.

MoNA

Museum of Northwest Art

2018 ANNUAL REPORT

FROM THE BOARD

The report which follows covers calendar year 2018. We are pleased to be able to provide this report at mid-year in 2019, following an independent audit of the Museum's finances.

This report details our continuing journey to assure a financially sustainable future for the Museum. We are very grateful for the many members of our community who responded to the financially challenged position that the museum had arrived at by the end of 2017 and who continued to believe in the Museum and its mission. Our donors' gifts in 2018, both large and small, have been instrumental in evolving the Museum's financial situation – and we thank you sincerely for these gifts.

The Museum finished 2018 with a deficit just slightly under \$20,000; this includes an annual depreciation expense of about \$40,000. This is a significant improvement from the prior three years, when the museum accrued a cumulative deficit totaling just under \$590,000 for the three-year period 2015-2017. Achieving a close to neutral financial outcome at year-end in 2018 was a result of having reduced operating expenses by about one-third in 2018 as compared to 2017, combined with sustained strong donations.

A several-year interest-only loan from the Seattle Foundation was signed in the spring of 2018 and this was key for enabling the Museum to go forward. Other notable highlights for 2018 include a return of the Annual Art Auction to La Conner, the start of a several-months-long revamp of the Store led by one of the Trustees, and the hugely successful Surge exhibit.

After a period of major change in the last quarter of 2017 and first quarter of 2018, the Museum's Board of Trustees has stabilized – the Trustees from the spring of 2018 each continue to serve. Additionally, we recently invited one new and one returning member to join us in the second quarter of 2019 – Jacque Beamer and Meghan Dunlap-Rice. Joanna Sikes has seen her first-year anniversary as Executive Director; she simultaneously brings fresh air into the Museum whilst also returning it to its roots.

Your Board of Trustees is pleased with the progress that was made in 2018; however, headwinds do still exist. The Board of Trustees is committed to achieving cost-neutral operations and, to this end, rigorously analyzes the Museum's financial progress.

Fund-the-Future, a key revenue stream that supports basic museum operations, had a less successful outcome at the Annual Art Auction in 2019 than was realized in 2018. The Museum has received several major donations in the first half of 2019, but many of these are for restricted purposes, including long overdue infrastructure repairs. Unless remedied, this situation will provide challenges for the remainder of 2019. Thank you for your patience as the Museum right-sizes itself to align with its incoming funds including donations and grants.

As 2019 progresses, please consider giving to your Museum – all gifts are appreciated.

Sincerely,
The Board of Trustees



MISSION STATEMENT

The Museum of Northwest Art connects people with the art, diverse cultures and environments of the Northwest.

VISION STATEMENT

The Museum of Northwest Art enriches lives in our diverse community by fostering essential conversations and encouraging creativity through exhibitions and educational activities that explore the art of the Northwest.

COLLECTIONS & EXHIBITIONS

MoNA collects and exhibits contemporary art from across the Northwest, including Alaska, British Columbia, California, Idaho, Montana, Oregon and Washington.

- 3 From the Board
- 4 From the Executive Director
- 5 Board & Staff
- 6 Exhibitions
- 8 Education
- 9 Testimonials
- 10 Volunteers & MoNA Store
- 11 Acquisitions & Financials
- 12 Supporters

FROM THE EXECUTIVE DIRECTOR

2018 was a year of renewal for the Museum of Northwest Art. A year of leadership and staff changes and strong community voices, 2018 was the beginning of laying a new sustainability-focused foundation on which to build MoNA's future. The Board of Trustees continued their support of MoNA's mission and provided strategic leadership. The Staff reaffirmed their strong sense of purpose to make sure the Museum continues to gather strength for the years ahead. Our community rallied to support the annual auction with their bidding and the assistance of over 100 volunteers.

With \$80,000 in grants, the Education Department continued MoNA Link's impressive work in classrooms throughout our region, creating a legacy of teachers who will use what was learned in our schools long after their participation in the program has ended.

The Exhibition Team created shows that presented work by artists of different ages representing varied cultures. **INVISIBLE: A STUDY OF THE UNSEEN FROM THE PERMANENT COLLECTION** was a collaboration between the museum and 7th grade students from the Lucille Umbarger Elementary School answering the question, "How can we hear the stifled or hidden voices in our current culture?". **CREATIVITY THROUGH ART IN LATER YEARS**, curated by Dee Doyle, encouraged older people to continue to be creative as we age. **SURGE** was the third in MoNA's collaborative exhibition series working with the Skagit Climate Science Consortium and a group of artists to present the impact of climate change on Northwest coastal communities. **PROCEED WITH ABANDON...VIVA PATTY!** presented the work of Patty Detzer; a reminder to all of us that we are losing some of the important artists who have loved and worked in our community. We are community enriched by all the artists who continue to call our region home.

All the above would not have been possible without the support of our members, donors and volunteers. The Museum offers free admission with the intent of gathering new members. Membership, especially sustaining membership, creates a stable revenue stream that enriches MoNA's ability to serve our community.

Thank you everyone.

Joanna Sikes
Executive Director

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As of July 10, 2019

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15,120

visits
100% visited for free



1,634

student visits



298
members



37
school tours



109
artists exhibited



5
permanent collection
acquisitions

WINTER 2018

January 20, 2018 to March 25, 2018

For the Masses: For the Masses was MoNA's first Permanent Collection exhibit solely devoted to prints and printmaking and was centered around the concept of prints as a populist and egalitarian form of artmaking and viewing. Several dozen artists were featured.

Holly Andres – The Homecoming:

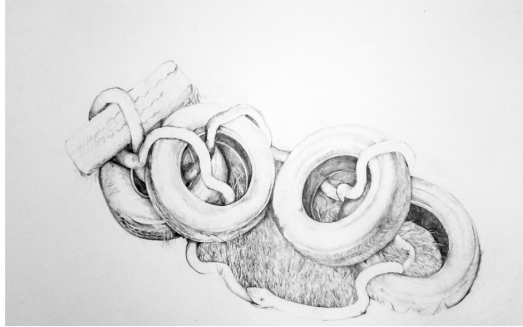
The Homecoming focused on storytelling through art, via one series, The Summer of the Hornets.

Katie Creyts – Wilderland:

Wilderland was a collection of fable-like scenes on the theme of storytelling through art, using graphite on paper and etched glass.

Through Their Eyes – Northwest Youth Services, Youth Photography Project:

During June and July 2017, eighteen at-risk, runaway, and homeless youth in Bellingham were supplied with disposable cameras. After receiving an introductory photography lesson, they documented their experiences through their lens.



Katie Creyts – **Never Tire**, 2015, Graphite drawing on paper, 32" x 42." Images courtesy of the artist.

SPRING 2018

March 31, 2018 to June 10, 2018

Invisible – A Study of the Unseen from the Permanent Collection:

This exhibit was curated by MoNA's curator Chloe Dye-Sherpe, and the five classes of 7th graders at Lucille Umbarger Elementary School. The exhibit focused on questions about who has a voice in our society and how can we hear from the voices that have been stifled or are hidden from view. The works of over a dozen NW artists were highlighted.

Robert McCauley – American Fiction:

American Fiction was the result of a partnership of Bainbridge Island Museum of Art (BIMA) and MoNA. McCauley's main themes revolve around worlds in collision, addressing topics of cultural displacement and destruction, as well as our relationships with nature and the environment. He speaks to global issues, yet his art has a distinctive Northwest feeling with iconic and familiar subjects such as bears, mountains, and long-lost fishing holes.

Creativity through Art in Later Years:

This OutsideIn Gallery exhibit celebrated a class taught by Docent Dee Doyle that encouraged older people to continue to create into their later years.



Robert McCauley – **Beekeeper IV**, 2017, Oil on canvas

SUMMER 2018

July 7, 2018 to September 23, 2018

In Red Ink: This exhibit worked to form a corrective lens on stereotypical and historicized depictions of Native American identity by highlighting twenty Native American artists who are addressing their own histories and traditions while simultaneously reflecting their current realities within living cultures.

Oversize: This exhibit featured many of the larger works from the Permanent Collection.

Proceed with Abandon... Patty Detzer – **Frida Kahlo**, 1987, Mosaic and Ceramic Collection of Fay and Bob Jones

Viva Patty!: This exhibit celebrated the work of Patty Detzer, an honest, transgressive, and remarkable artist. Incorporating her unique perspective about the cruelty and hilarity of life, her work intimately speaks to those who aren't often spoken to.

MoNA Docents Create: The OutsideIn Gallery featured the work of our outstanding docents. We are pleased to have been able to share their artistic talents and interests with MoNA visitors.

AUTUMN 2018

October 6, 2018 - January 6, 2019

Surge: In partnership with Skagit Climate Science Consortium, MoNA welcomed visitors to explore and experience climate change and its impacts on Northwest coastal communities through Surge, an exhibition of art, science, education, and information. The varied artworks were the result of collaboration between several dozen artists and scientists.

Philip Goverdare – **Anthropocene**, 2018, Oil on canvas, courtesy of the artist



EXHIBITIONS



Patty Detzer – **Frida Kahlo**, 1987, Mosaic and Ceramic Collection of Fay and Bob Jones



1,634
student visits



621
program & workshop participants



773
youth outreach participants



141
adult outreach participants



37
school tours



18
teaching artists

MoNA Link

The MoNA Link Program is a partnership with regional school districts serving Pre-K through middle school teachers and students with museum visits, art lesson plans, teacher training and hands-on art activities. The MoNA Link Program helps build relevant skills such as communication and critical thinking while engaging student interest through exposure to visual arts.

Family & Youth Programs

Family Programs (which include Family Art Days, Art & Science Camp and Early Enrichment) continue to bring in new visitors to the Museum as well as engage regularly returning participants.

Adult Programs

Our Adult Programs include workshops that promote lifelong learning as well as talks, lectures, poetry readings, art classes, and more for adult audiences.



Volunteer Tour Leader: Howard Shapero

Class: Washington Head Start

Teacher: Tammi Ellis

Outreach

Outreach Programs seek to provide greater access to shared cultural experiences for youth and adults in underserved communities throughout the region. MoNA's Education Department had a strong presence at local community events and programs such as Children's Art Festival (Mount Vernon), Anacortes Arts Festival, Migrant Leaders at LaVenture, Oasis Teen Shelter, Future Fest, and Early Learning at the Anacortes School District. This year, MoNA also started its own podcast, MoNA Moments, which connects our programs inside our museum to a wider audience.

TESTIMONIALS

"This hidden gem in La Conner definitely punches above its curatorial weight. Exhibits rotate frequently, we saw some amazing glass works and contemporary mixed media drawings and paintings while visiting. While the museum is free, please consider leaving a donation to support their great work."

— Ryan, Google Reviews, 2018

"Everything you do is perfect."

— MoNA Link Student,
Fidalgo Elementary, 5th Grade

"Beautiful Museum!"

— Michelle & Eva,
Museum Visitors, 2018

"Keep working hard to bring the arts to the kids. We appreciate it!"

— MoNA Link Teacher

"Fantastic collections, with innovative exhibits."

— Guy, Google Reviews, 2018

"Thank you for continuing to be a valuable educational resource in the community."

— MoNA Link Teacher

"This is a fantastic and very accessible art museum. Because of its small scale and its specific focus on Pacific Northwest Artists, the exhibits are very close in proximity affording one the ability to feel a connection to the art. The docent at the desk was very knowledgeable and willing to engage in conversations about the exhibitions showing currently and about art (and Pacific Northwest Art) more generally...this (is) such an invaluable resource to those of us who live here, and an absolute must on the route of those who are visiting our part of the world who would like to understand it better. This museum offers valuable and unique perspectives of the many cultures of the Pacific Northwest." — Michael, Google Reviews, 2018

"MoNA is awesome!"

— MoNA Link Student, Fidalgo Elementary, 5th Grade

VOLUNTEERS

MoNA's volunteers support the museum's mission in so many ways, by freely giving their time and heart. Their dedication and generous spirit are gratefully appreciated. MoNA would not be MoNA without our docents, board and committee members, tour guides, exhibit installers, auction volunteers, and more. Members of the MoNA Docent Association, along with some staff, are pictured here at their 2018 annual picnic.



SELECT 2018 ACQUISITIONS



Left: Robert Bragg
Mozart, no date
Oil on board
MoNA, gift in memory of Robert Bragg and George Muldrow



Right: Robert Bragg
Red Poppy, no date
Oil on canvas
MoNA, gift in memory of Robert Bragg and George Muldrow



Guy Anderson
Guardian of the Spirit, c. 1960
Oil on canvas
MoNA, gift of Douglas Weisfield

MoNA STORE

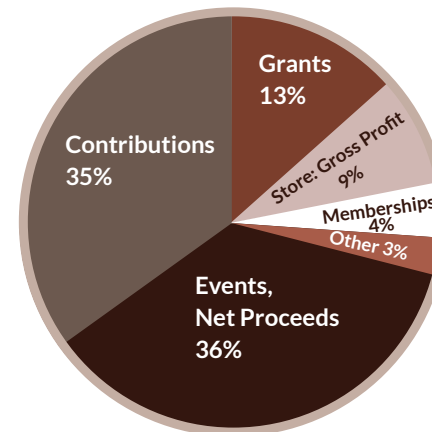
The MoNA Store underwent a major reimagining in Fall 2018, with a new look, new merchandise, and a refreshed focus on local artists and personal customer service. The effort was a collaboration between the board of trustees, staff, donors and Executive Director Joanna Sikes, led by trustee Cathie Wyman. Cathie was co-owner of La Conner's iconic former Wyman Park gift store, whose sales associates helped with the MoNA redesign, and now welcome the Museum Store's customers.

The Store provides an opportunity for our visitors to purchase area artists' works, and to experience Northwest art and culture through our large selection of books. Seasonal items are also available.



FINANCIALS

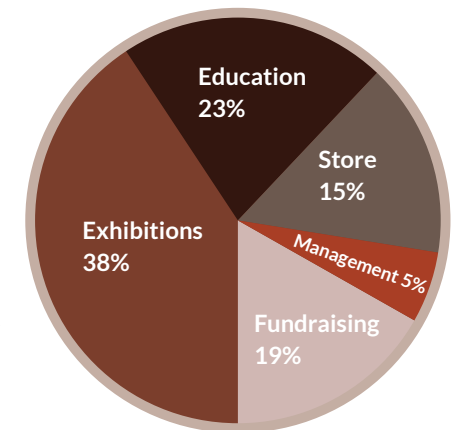
Total Income: \$646,101



TOTAL EXPENSES (before depreciation) \$ 623,999
NET INCOME (before depreciation) \$ 22,102
NET INCOME (after depreciation) \$ (19,183)

This critical funding has allowed us to—

- Exhibit & preserve the work of major Northwest artists
- Provide crucial art education and outreach programs across our community
- Address societal challenges through special exhibits by established and emerging artists



SUPPORTERS

MoNA gratefully acknowledges all of you who advance our mission of connecting people with art. Thank you for helping to secure the fiscal health of our Museum, and for keeping MoNA strong.

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While every effort is made to ensure that our supporter information is accurate, we apologize in advance for any errors and ask that you please contact us with any corrections: (360) 466-4446 x 103.



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360 466 4446

Guy Anderson, *Guardian of the Spirit*, c. 1960
Oil on canvas, 40" W X 21" H
MoNA, gift of Douglas Weisfield

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