

2017 ANNUAL REPORT



### **MISSION STATEMENT**

The Museum of Northwest Art connects people with the art, diverse cultures and environments of the Northwest.

### **VISION STATEMENT**

The Museum of Northwest Art enriches lives in our diverse community by fostering essential conversations and encouraging creativity through exhibitions and educational activities that explore the art of the Northwest.

#### **COLLECTIONS & EXHIBITIONS**

MoNA collects and exhibits contemporary art from across the Northwest, including Alaska, British Columbia, California, Idaho, Montana, Oregon and Washington.

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# FROM THE BOARD

2017 marked the third year in a row that the Museum had operational costs in significant excess of incoming revenue. As the financial picture came into focus in the summer and fall of 2017, MoNA entered a period of transition.

In the last quarter of 2017, some staff positions were eliminated and several of the existing Board of Trustees resigned en masse at about the same time that several new Board Trustees were being recruited.

Early in 2018, a series of town halls were held to seek the community's input on MoNA's plans for the future. By then, the Museum was struggling to meet its basic financial obligations and more Board members resigned. Both the Executive Director and President of the Board of Trustees stepped down at the end of the first quarter of 2018. These events were reported in local newspapers.

Then, a corner was turned. Because of their strong belief in the mission and value of the Museum of Northwest Art, the Seattle Foundation agreed to provide the Museum with an interest-only loan, payable in several years' time. This has provided the Museum with critical breathing room, allowing the Board of Trustees to focus on righting the ship and developing a business model to assure a financially sustainable future for the Museum.

Joanna Sikes was hired in the spring of 2018 as Interim Executive Director, and then appointed Executive Director in late summer. The 2018 Annual Art Auction returned to La Conner, and the community stepped forward, with Fund-the-Future donations that far exceeded those achieved in the five preceding years. The gap between expenses and income is reducing in 2018, though the journey is still ongoing. Staff has stepped up to assure all programming obligations are met, with exciting new exhibits mounted and educational programs resourced. With the positive momentum surrounding MoNA as 2018 comes to a close, the Board of Trustees and the Executive Director are working hard to ensure the Museum's financial success.

The Museum is very grateful for the support of our donors. Your continued support is vital to assuring the Museum's future.

Sincerely,

The Board of Trustees

# FROM THE EXECUTIVE DIRECTOR

Every year MoNA has the pleasure of sharing with you the valuable work made possible by your support. These extraordinary exhibits, tours, school visits and cultural experiences all happen because of you. Please accept our gratitude for partnering with us to present the transformative power of art to all of our visitors.

Our 2017 Exhibitions Calendar celebrated the legacy of the incomparable Paul Havas, Clayton James and Barbara Straker James, as well as the 2015 Luminaries Award winners Sara Siestreem, Whiting Tennis and Mel Katz. The glass gallery presented work by Debora Moore, Raven Skyriver and Kelly O'Dell. Upstairs we continued to curate exhibits of treasures from the Permanent Collection and we enjoyed new works by Camille Patha.

The Education Program statistics offer testimony to the tremendous impact of MoNA Link and various Outreach Activities to community members of all ages. Your contributions to MoNA plant a seed every time a class visits, a toddler and grandparent participate in Early Enrichment or a visitor enjoys a compelling artist talk.

We are heartened by the community feedback you give us on the value and impact of these programs and exhibitions. Please know that our Board of Trustees and professional staff carefully steward your generously-given resources and trust. We are grateful to the many supporters listed in this publication. Thank you for being essential members of our MoNA family, and for making a difference for our museum.

With much appreciation,

Joanna Sikes Executive Director



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**Development Associate** 



15,846

100% visited for free



members



artists exhibited



student visits



school tours



permanent collection acquisitions

# **EXHIBITIONS**

## WINTER January 14–March 26



Guy Anderson, Night of the Whales, 1957, oil on wood panel,  $9 \times 51 \frac{1}{2}$  inches. MoNA, Gift of John Hauberg and Anne Gould Hauberg, 1985.009.016

#### PAUL HAVAS: A LIFE OF PAINTING

Paul Havas: A Life of Painting honored the forty-year career of an artist known for his large-scale landscapes and cityscapes.

**LENDING INSTITUTION:** Tacoma Art Museum

### CONTINUUM: GLASS FROM THE PERMANENT COLLECTION

Continuum: Glass from the Permanent Collection featured selections of glass from the permanent collection with an emphasis on continuum—of the medium of glass, of the continuity of forms, and of tradition through to innovation.

**ARTISTS:** Sonja Blomdahl, Dale Chihuly, Doris Chase, Jeff Crandall, Kéké Cribbs, F.L. (Rick) Decker, Dimitri Michaelides, James Minson, William Morris, Boyd Siguki, Preston Singletary, Lisa Zerkowitz

#### INDIGENOUS INFLUENCES

Indigenous Influences looked at works from MoNA's permanent collection that are influenced by Pacific Northwest Indigenous communities.

**GUEST CURATOR:** Regan Shrumm, through the Dana and Toni Rust Curatorial Fellowship.

**LENDING INSTITUTION:** Burke Museum—University of Washington

**ARTISTS:** Guy Anderson, Kenneth Callahan, Morris Graves, Helmi Juvonen, Philip McCracken, Mark Tobey, Julius Twohy, James Washington, Jr., Wesley Wehr

## **SPRING** April 1–June 11

#### SARA SIESTREEM: CLOCKWORK WHITE: LIGHT AND SIGNS

CLOCKWORK WHITE: light and signs explored a world of composition, color, shape, contrast, content, metaphor, sublimation, juxtaposition, emotion and symbolism.

#### DEBORA MOORE: PAPHIOPEDILUM

Paphiopedilum brought together the vibrant colors, realism and fantasy for which Debora Moore's creations are known.

### CAMILLE PATHA: TURN UP THE VOLUME

Turn Up the Volume presented both the typical bold colors and pulsating energy of Camille Patha's work as well as a new sense of gravity.



Debora Moore, Blue Orchid Tree, blown and sculpted glass.

# **EXHIBITIONS**



# **SUMMER** July 1–September 24

### WHITING TENNIS: PAINTING, DRAWING AND SCULPTURE

Whiting Tennis displayed drawings, paintings and sculptures exploring the origination of line and form.

### KELLY O'DELL: TRANSIENT (H)OURS

Transient (h)ours utilized the fragility of glass to explore the fragility of earth and all that live upon it.

### **CLAYTON JAMES: ART AND ARCHIVES**

MoNA celebrated the life and work of Clayton James (1918–2016), with an exhibition of art and photographs from the permanent collection and selections from archives donated to the museum. An essential part of the exhibition also involved Barbara Straker James (1918–2007)—artist, writer, Clayton's wife, MoNA's first curator, and the archivist of their lives as individuals and together.

Whiting Tennis, Greek Myth, 2017, acrylic and collage on canvas,  $72 \times 51$  inches. Image courtesy of the artist and Grea Kucera Gallery, Seattle

## **AUTUMN** October 14–January 7, 2018

#### MEL KATZ: CHOICES

Aptly titled Choices, a survey of artworks by revered Portland-based sculptor Mel Katz, was presented by MoNA.

**LENDING INSTITUTIONS:** Portland Art Museum, Hallie Ford Museum of Art—Willamette University, Jordan Schnitzer Family Foundation, Tacoma Art Museum, Russo Lee Gallery, Mel Katz and Dianne C. Anderson, Jesse Katz, Bill Greene and Anne Pope

**SPONSORS:** The Harold & Arlene Schnitzer CARE Foundation/Arlene Schnitzer & Jordan Schnitzer, Russo Lee Gallery, Portland, OR

#### RAVEN SKYRIVER: SUBMERGE

Raven Skyriver continued to push the boundaries of glass to present his viewers life-like representations of salmon, whales and other aquatic creatures.

#### HIDDEN NARRATIVE

The artworks in Hidden Narrative were true to the exhibit title: artworks had a meaning or narrative that is unknown at first glance to the viewer.

**ARTISTS:** Guy Anderson, Kenneth Callahan, William Cumming, Dennis Cunningham, Pat De Caro, Catherine Eaton Skinner, Ellie Fernald, Georgia Gerber, Pehr Hallsten, Jane Hamilton Hovde, Paul Havas, Aurora Jellybean (Virginia Shaw), Fay Jones, Mel Katz, Phillip Levine, Ann Morris, Thu Nguyen, Heather Ramsey, Joe Reno, Jonah Samson, Elizabeth Sandvig, Michael Spafford, Jack Stangle, Jay Steensma, Windsor Utley, Wesley Wehr, Thomas Wood



Kenneth Callahan, Three Raccoons, 1943, oil on board, 2016.069.009

# **EDUCATION**



1,747 student visits



**632**program & workshop participants



**628**youth outreach participants



**146** adult outreach participants



**73** school tours



18 teaching artists

## Mona Link

The MoNA Link Program is a partnership with regional school districts serving Pre-K through middle school teachers and students with museum visits, art lesson plans, teacher training and hands-on art activities. The MoNA Link Program helps build relevant skills such as communication and critical thinking while engaging student interest through exposure to visual arts.

## FAMILY & YOUTH PROGRAMS

Family Programs (which include Family Art Days, Art & Science Day Camp and Early Enrichment) continue to bring in new visitors to the Museum as well as engage regularly returning participants.



## **ADULT PROGRAMS**

Our Adult Programs include workshops that promote lifelong learning as well as talks, lectures, poetry readings and more for adult audiences.

## OUTREACH

Outreach Programs seek to provide greater access to shared cultural experiences for youth and adults in underserved communities throughout the region. MoNA's Education Department had a strong presence at local community events such as Children's Art Festival (Mount Vernon), Kids R Best (Anacortes), Anacortes Arts Festival, Salmon River Festival (Mount Vernon), Concrete Youth Activity Day, Project Homeless Connect (Mount Vernon) and Burlington-Edison School District's Back to School Fair.

# TESTIMONIALS

"The Museum of Northwest Art sparks the creative mind, engages the intellect, lifts the spirit, and nourishes the heart and soul through the well-curated and innovative presentation of art in all its expressions. I am honored to support MoNA and to be a part of such a dynamic organization."

— Sherry Chavers, longtime member and donor

"MoNA is an important contributor to art and culture in Skagit Valley."

- MoNA Member

"This small museum is extraordinary, featuring the masters of Northwest Art as well as pleasant discoveries. It should be on the MUST list of anyone who visits La Conner. The staff and volunteers are very knowledgeable and the work is accessible to art newcomers. I love the gift shop—particularly the children's section. They have delightful toys and books for toddlers through elementary age children. We visit often and never tire of the Museum."

— TripAdvisor 2017

"The MoNA Link program has provided crucial experiences with art for my students and equipped me with strategies to teach my students how they can interact with fine art in many forms. Further my students have never been more excited to look at new art showcased through the museum and let it inspire them to make their own art. They see themselves as artists!"

— Madison Stump, Kendall Elementary

"It has been a great pleasure to work with MoNA to help bring art to underserved communities this last year—there's nothing quite like getting to share the thing that you love with members of your community. Getting to see that beautiful, creative spark being lit in the hearts of the children that I got to work with is something I will cherish forever."

- Rachel Dahl

"I have been a MoNA Link teacher and now am volunteering with the museum's Early Enrichment Program. MoNA provides a link to the arts like no other in our community. It provides inspiring and imaginative experiences for students, teachers, and parents alike. The museum plants seeds every time a class visits or a child attends an Early Enrichment activity. The seeds will sprout interest in the arts, spark imagination, build relationship with family and peers, while taking children places they otherwise might not see in real time with real art, some of which they create themselves. For the children and their families along with educators, MoNA is a touchstone of possibility that can't be taken lightly."

— Howard Shapiro

"MoNA is a huge asset to our greater Skagit Community."

— Rick Epting, Foundation for the Arts

"... an invaluable resource to those of us who live here, and an absolute must on the route of those who are visiting our part of the world who would like to understand it better. This museum offers valuable and unique perspectives of the many cultures of the Pacific Northwest."

— Yelp 2017

# **VOLUNTEERS**

MoNA is deeply grateful for the dedication and hard work of our volunteers. MoNA's accomplishments would not be possible without the people who contribute their time and talent by serving as tour leaders, docents, board and committee members, artwork handlers and auction volunteers. The MoNA Docent Association, pictured here, is an active group of



approximately 50 volunteers, without whom this museum would not exist.

# Mona Store

Located right inside the museum's entrance, the MoNA Store sells contemporary jewelry, art books, home decor and handmade objects by more than 100 Northwest artists. The mission of the MoNA Store is to offer products that inspire and reflect the artistic and cultural backgrounds of the Northwest and ignite personal connections to art.



In 2017, the store had over 19,000 visitors from as far away as Australia and Scotland. The store also participated in the first annual Museum Store Sunday—a national and international shopping day during Thanksgiving weekend that offers a special shopping experience and highlights the unique mission-related products museum stores provide.

Artist: Rob Adamson. Photo credit: C.B. Bell Media.

# SELECT 2017 ACQUISITIONS



Alden Mason, Snake in the Garden of Eden, 1980 Acrylic on canvas A gift by Robert and Shake Sarkis



James Lavadour, Untitled, 2005 Lithograph A gift by Joe Fedderson



Mel Katz, Shelf, 2013 Anodized aluminum A gift by Mel Katz and Dianne C. Anderson

# FINANCIALS

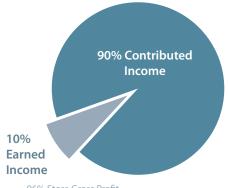
## **TOTAL INCOME: \$688,638**

#### 90% Contributed Income

45% Contributions & Memberships 38% Fundraising Events

15% Grants

2% Endowment Earnings



96% Store Gross Profit 4% Classes & Other

## **TOTAL EXPENSES: \$972,888**



### 74% Program Expenses

53% Exhibitions 30% Education 17% Store

We gratefully acknowledge all of you who made it possible for us to fulfill our mission of connecting people with the art, diverse cultures and environments of the Northwest. Thank you to everyone who contributed to MoNA in 2017.

### Major Donors (\$1,000+)

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