

MoNA

Museum of Northwest Art



2016 ANNUAL REPORT

MISSION STATEMENT

The Museum of Northwest Art connects people with the art, diverse cultures and environments of the Northwest.

VISION STATEMENT

The Museum of Northwest Art enriches lives in our diverse community by fostering essential conversations and encouraging creativity through exhibitions and educational activities that explore the art of the Northwest.

COLLECTIONS & EXHIBITIONS

MoNA collects and exhibits contemporary art from across the Northwest, including Alaska, British Columbia, California, Idaho, Montana, Oregon and Washington.

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22 Volunteers



17,283

visits
100% visited for free



42,866

website visits



427

members



155

volunteers



1,404

students visited with
76 school tours



32

permanent collection
acquisitions

FROM THE PRESIDENT

It is my great pleasure to share with you some of the successes achieved in 2016, made possible by your generous support. Because of you, more members of our community have experienced Northwest art in all of its facets through museum visits, program participation, and attendance at MoNA events and celebrations. MoNA's commitment to providing free museum admission has fostered a broader and more engaged audience, making the museum accessible to more first-time visitors than ever before.

MoNA, with your support, continues to fund significant investments in programming and collections. Our comprehensive arts education program, MoNA Link, continues to increase the number of students served. Growing excitement about the Art & Science Camp has resulted in an expansion of this dynamic collaboration. We've acquired additional space for art conservation, exhibit preparation, and research. With your help, we added to the Museum's expertise and capability through reorganization and new talent. Following planning and budgeting in 2016, our curatorial and collections team now includes Chloe Dye Sherpe: Curator, Kathleen Moles: Northwest Projects Curator, Deanna Lane: Consulting Collections Manager, and Stefanie Terasaki: Assistant Registrar. The team is planning ambitious exhibitions from the Museum's permanent collection and growing our archive of artist letters, photographs, and documents.

A highlight of 2016, *Matched Makers: Northwest Artist Couples*, featured the work of 28 couples that have shared their creative lives. Guest-curated by Vicki Halper, this special exhibition generated strong response from the press and the public. Another exceptional exhibit, *Beyond Aztlan: Mexican and Chicano/a Artists in the Northwest* featured works from fifteen artists who, as curator Dr. Flores stated, "challenge stereotypes and essentialist notions about 'Mexican' or 'ethnic' art."

At the annual MoNA Luminaries Awards, we had the privilege of honoring legacy artists Alfredo Arreguín, Fay and Robert Jones, Tony Angell, and Patti Warashina, along with legendary art historian Bill Holm. Awards were given to artists of promise Sutton Beres Culler, Saya Moriyasu, Denzil Hurley, and George Rodriguez, and special recognition for art history was presented to Dr. Charlotte Townsend-Gault. Your support for the Luminaries program has enabled MoNA to strengthen the connections between these generations of artists.

In response to the extraordinary community response, MoNA presented our the second *Surge* event. *Surge* brought together scientists and artists who are exploring the impact of climate change on coastal communities. Through a keynote address, panel discussion, and exhibit which conveyed complex scientific concepts using powerful images, this team of artists and scientists deepened the public's understanding of the critical issues surrounding climate change. Due to the program's success, we will look to continue *Surge* presentations in the future.

MoNA's leadership is committed to its mission of connecting people to the art, diverse cultures and environments of the Northwest, and we're looking to the future. In this past year, the Board of Trustees approved a strategic business plan connected to achievable strategic goals. We are excited to take this journey with you.

On behalf of the Board of Trustees, I thank you for your continued support of MoNA.

Gary Molyneaux, PhD
Board President

BOARD & STAFF

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Communications Director

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Development Director

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Education Director

Marlene Vilorio

Development Assistant



April Surgent, *Antarctic Drift Ice*, 2015, cameo engraving on glass, Collection of John and Joyce Price

Here and There: Topographic Conversations with Morris Graves

Here and There engaged viewers in a discussion between Morris Graves, eight contemporary artists, and their environments. Not only did these artists live in the same topographical regions as Graves, they were also contemplating the natural world and its ability to inspire creativity. In addition to the emphasis on physical location and presence, the exhibit inspired complicated discussions around changing environments.

ARTISTS: Lanny Bergner, Eve Deisher, Lori Goodman, Morris Graves, Julie McNeil, Allen Moe, Leslie Price, Ann Chadwick Reid, Emily Silver

LENDING INSTITUTION: Seattle Art Museum

April Surgent: Observations of Life on Ice

April Surgent's exhibit, *Observations of Life on Ice*, drew heavily on Surgent's 2013 fieldwork in the Antarctic on Anvers Island, a place agreed by many to be one of the fastest winter warming regions on earth. As Surgent noted, "the Antarctic has potential to generate significant impacts on humanity and the rest of the world; from the advanced scientific research happening there, to the changing climate that is affecting the world's ecosystems." Thousands of pictures and a handful of journals informed and inspired glass engravings.

Appassionata: The Art of Jacqueline Barnett 1990-2015

Often used as a musical term, *appassionata* refers to an intensely impassioned period or person. *Appassionata: The Art of Jacqueline Barnett 1990-2015* was curated by retired Seattle gallery owner Francine Seders and contained dynamic artworks that evoked both joy and pain. Featured oil paintings "reflect[ed] an intense emotional state of mind (while) their composition and play of colors gave them strength and stability," stated Seders. Barnett used bold colors, stable compositions, and fluid brushstrokes to reflect emotions that all individuals experience.

Beyond Aztlán: Mexican and Chicano/a artists in the Pacific Northwest

Spanning the last six decades, *Beyond Aztlán* assembled a diversity of works by Chicano/a and Mexican artists currently or formerly of the Pacific Northwest. A shared ancestry is the common bond that links these artists, and most paid homage to their cultural heritage through the use of certain themes, icons, and motifs. Nevertheless, despite their joint legacy, individual experiences, sensibilities and identities varied enormously, challenging stereotypes and essentialist notions about “Mexican” or “ethnic” art.

ARTISTS: Cecilia C. Alvarez, Alfredo Arreguin, Arturo Artorez, Paul Berger, Mark Calderon, Daniel Carrillo, Daniel DeSiga, Alma R. Gomez, Boyer Gonzales, Jr., Jesus Guillen, Fulgencio Lazo, Jesus Mena Amaya, George Rodriguez, Jose Luis Rodriguez Guerra, Ruben Trejo

GUEST CURATOR: Lauro Flores

LENDING INSTITUTIONS: Larson Gallery & Jacob Lawrence Gallery

SPONSOR: KeyBank Foundation

Robert Flynn: Art from the Permanent Collection

Robert Flynn: Art from the Permanent Collection celebrated the career of this prolific Pacific Northwest artist. A sculptor, painter and printmaker, Flynn is self-trained and taught at both a junior college and a night school. While Flynn’s pictorial style originally drew him to sign painting, he ultimately left this profession. With tremendous support from his wife Sharon, he devoted his time fully to making art. The exhibit included selections of both sculpture and paintings, many of which are abstract.

ARTISTS: Robert Flynn, Guy Anderson, Philip McCracken, George Tsutakawa, Harold Balazs, Mark Tobey, John Franklin Koenig, Paul Horiuchi

“

The last museum exhibition of “Chicano” art in the Northwest was over 30 years ago. Let us hope that *Beyond Aztlán* stimulates new exhibitions of these exciting artists sooner than that.

Art Access, 2016

”

Alfredo Arreguin, *Migration*, 2016, oil on canvas. Courtesy of the artist.



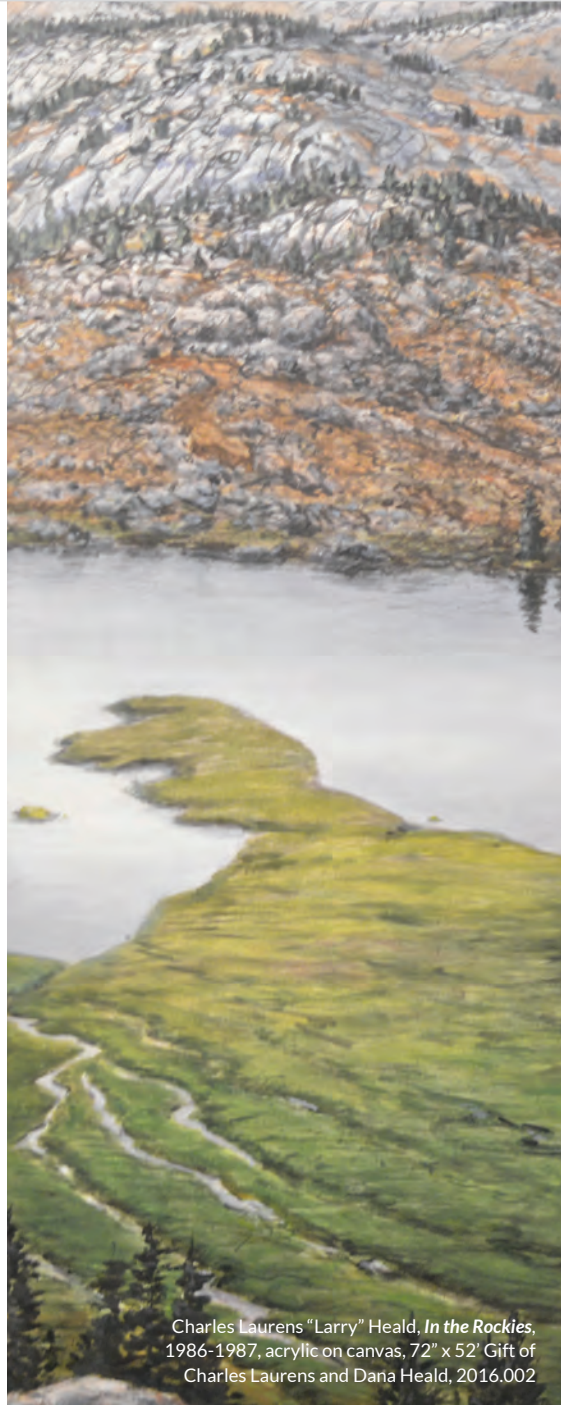
Voyager: The Art of Steve Jensen

Voyager explored the works of Seattle glass artist Steve Jensen, particularly boats. To Jensen boats symbolize a voyage or journey, possibly to life after death, or the journey into the unknown. As Jensen noted, "I began Voyager Series to help me deal with my own grief and loss, and with hope to provide relief for others dealing with their own sorrow."

MoNA at 35

Our 35th Anniversary exhibit, *MoNA at 35* explored the trajectory of art in the Northwest, both regionally and locally, by including artists in the "Northwest School" and others working at the same time. The exhibition featured several largescale works new to the permanent collection, including the William Cumming mural discovered at the Skagit County Fair in 2014. The central theme of the exhibit was the different types of journeys that individuals, artworks and institutions can embark on, whether it is physical movement, the evolution of a museum, or an adventure through different points of view.

ARTISTS: Ambrose Patterson, Viola Patterson, Mark Tobey, Leo Kenney, Guy Anderson, Helmi Juvonen, Doris Chase, Richard Gilkey, Philip McCracken, Hilda Morris, G. Allen Wright, James Washington, Jr., Louis Mideke, William Cumming, Neil Meitzler, Gerard Tsutakawa, Barbara Straker James, Clayton James, William Slater, Charles Stokes, Robert Flynn, Windsor Utley, Kenneth Callahan, Nan McKinnell, Charles Laurens "Larry" Heald



Charles Laurens "Larry" Heald, *In the Rockies*, 1986-1987, acrylic on canvas, 72" x 52' Gift of Charles Laurens and Dana Heald, 2016.002

Northwest Impressions: The Art of Lilli Mathews and Landscapes from the Permanent Collection

In *Northwest Impressions*, Lilli Mathews (1923-2011) abstract and impressionist works were explored in juxtaposition with pieces from MoNA's permanent collection in an effort to show the infinite variety of artistic styles called upon in landscapes to reflect the unique light and nature of the region. As her partner, Cal Mathews, noted, "Whether the subject matter was as simple as a stick or a rock, or as complex as a broad landscape vista, and regardless of the media chosen, [Lilli] wanted to convey through her art a sense of wonder and appreciation of the natural world."

ARTISTS: Lilli Mathews, Helen Loggie, Guy Anderson, Jack Stangle, Kenneth Callahan, Ray Hill, Erik Sandgren, John Cole, Manfred Lindenberger, Paul Havas, Don Paulson, Wesley Wehr, John Edwin Nordin, Mary Randlett, Marsha Burns, Charles Laurens "Larry" Heald, Clayton James, John Simon, Richard Gilkey

Surge, Special Exhibit: September 17-25

Surge was a special weeklong exhibition of art, science and information centered on climate change and its impacts on Northwest coastal communities. *Surge* brought together scientists, educators and artists to explore changes and impacts such as rising sea levels, changing river flows and how these affect people and the ecosystem we live in and depend upon. The exhibit was fundamentally about interconnectedness in nature and in the partnerships that can be formed to enact critical change.

ARTISTS: Christine Awad Schmalz, Heather Cromwell, Mary Coss, Madeline Crowley, Alice Dubiel, Mona T. Smiley Fairbanks, Lauren Fruge, Cara Jaye, Theodora Jonsson, George Lee, Klara Maisch, Eve McCauley-Chomiak, Lin McJunkin, Colleen Monette, Jazz Morgan, Julie Morse, Yvette Neumann, Richelle Potter-Kypuros, Heather Thomas, Suze Woolf & Jennifer Yates

PARTNERS: Skagit Climate Science Consortium, Skagit Land Trust, Skagit Watershed Council, Swinomish Indian Tribal Community

“

By the time *Surge* comes to a close... attendees will have a better understanding of the topics at hand. Hopefully, they will also be part of the conversation.

Cascadia Weekly, September 2016

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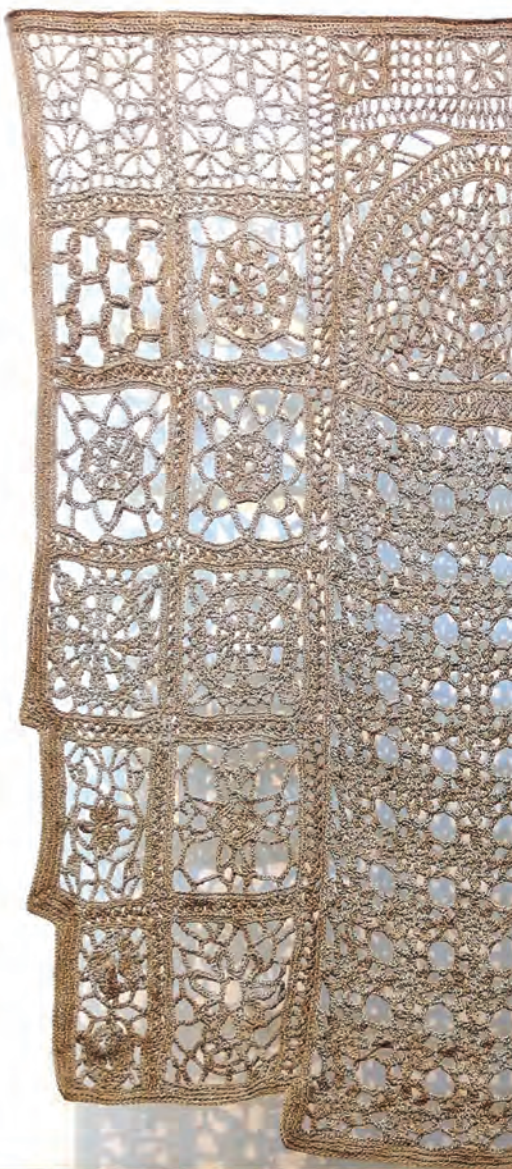
Lin McJunkin, *Let the Water In*, 2016, Fused cluster glass, metal stand, 16 x 23 x 3 inches.

Matched Makers: Northwest Artist Couples

Matched Makers, guest curated by Vicki Halper, featured 28 Northwest couples who make art – some collaboratively, others separately, in mediums ranging from painting to sculpture, video to embroidery. The exhibition explored the works of each pair as well as their ability to live together and mutually thrive from having a creative partner. Primary among the benefits of having an artist partner, Halper noted is the inherent “understanding [of] the demands and risks of creativity and the pleasure of intellectual and aesthetic exchange.”

ARTISTS: Tina Aufiero and Mark Zirpel, Lorraine and Howard Barlow, Gala and Zack Bent, Deborah Butterfield and John Buck, Claire Cowie and Leo Saul Berk, Imogen Cunningham and Roi Partridge, Anna Gray + Ryan Wilson Paulsen, Anya Kivarkis and Mike Bray, Sheila Klein and Ries Niemi, Gwendolyn Knight and Jacob Lawrence, Barbara Straker James and Clayton James, Fay and Robert Jones, Lead Pencil Studio: Annie Han and Daniel Mihalyo, Flora Mace and Joey Kirkpatrick, Sherry Markovitz and Peter Millett, Anna Mlasowsky and Matthew Szös, Debora and Benjamin Moore, Ronna Neuenschwander and Baba Wague Diakite, Johanna Nitzke Marquis and Richard Marquis, Heidi Oberheide and Gaylen Hansen, Viola Patterson and Ambrose Patterson, Elizabeth Sandvig and Michael Spafford, Samantha Scherer and Jason Huff, Sally Schuh and Liz Roth, Laura Sindell and Buster Simpson, Jay Steensma and Ree Brown, Patti Warashina and Robert Sperry, Mark Tobey and Pehr Hallsten

GUEST CURATOR: Vicki Halper



Sheila Klein, *Sarkej Rosa* (2015), tea-dyed cotton, 82 × 79 inches, Courtesy of the artist

VISITOR TESTIMONIALS

“

A wonderful surprise: I love finding Art Museums in unexpected places. I would have never expected such a gem in this small, charming, waterfront town. Lovely architecture, fantastic lighting, great art and an exceptional gift shop!

TripAdvisor Reviewer, 2016

”

“

Love that they feature artists like Alfredo Arreguin, Fulgencio Lazo, and Paul Horiuchi. Truly worth the drive up to La Conner from Seattle.

Mary Ann G., May 2016

”

“

Excellent organization and super fun day.

Workshop attendee, 2016

”

“

You don't have to be a gifted artist to have fun and feel creative. And learn something new!

Workshop Attendee, 2016

”

“

I am a big fan of the ways they are using the NW focused art collection to engage people of all ages! There is something for everyone to do here.

Monica M., April 2016

”

“

A hidden gem in an interesting small town.

TripAdvisor Reviewer, 2016

”

“

I wouldn't change anything.

MoNA Link Student, 2016

”

“

If you aren't hanging out at the Museum of Northwest Art these days, you're really missing a local happening scene.

La Conner Weekly News, September 2016

”

SELECT ACQUISITIONS

Rex Silvernail, **Ode to HCW 1-A**, no date, wood,
Gift of Gene Wigglesworth and Grace Teigen,
2016.530.001

Michael Felber, **Portrait of a Brown Pelican**,
1985, Etching, 42/300, Gift of the artist,
2016.531.005

Dion Pickering Zwirner, **Drift**, 2013, oil on canvas
over panel, Gift of the artist, 2016.533.006

Kéké Cribbs, **Little Boy Dog Dog**, 2015, reverse
fired enamels on sheet glass, thin shell concrete,
wood, paint, Gift of the artist, 2016.534.007

Kenneth Callahan, **Three Raccoons**, 1943,
oil on board, Gift of Robert and Shaké Sarkis,
2016.069.009

Steve Jensen, **Nordic Boat on Wheels**, 2015,
recycled glass, boat resin, welded steel, Gift of
the artist, 2016.542.043

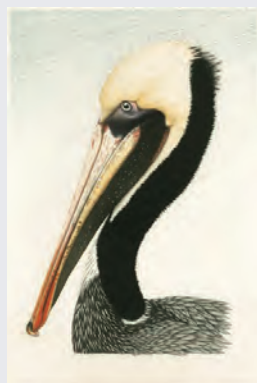
Paul Havas, **Lake Rowena**, 1992, oil on canvas,
Gift of John and Lanita Wright, 2016.535.010

Margaret Pomfret, **Four Across**, 1995, acrylic on
canvas, Gift of Joe and Ellen Dial, 2016.536.013

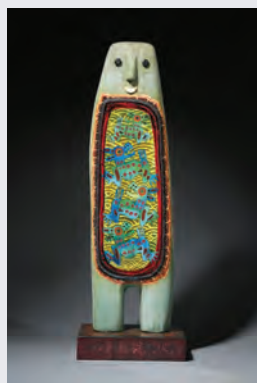
Jane Hovde, **Nets and Dark Sky**, 1958, oil
on canvas, Gift of Katherine Hovde, Given in
memory of Jane Hamilton Hovde, 2016.538.016

Georgia Gerber, **Tug of War**, 2016, bronze,
edition of 15, Gift of Mike Peterson, Given in
memory of Barbara Mack Keith, 2016.539.017

Richard Gilkey, **Emerging Form**, 1990, oil on
linen, Gift of Lita and Paul Luvera, 2016.544.028



Michael Felber, *Portrait of a Brown Pelican*, 1985, Etching, 42/300



Kéké Cribbs, *Little Boy Dog Dog*, 2015, reverse fired enamels on sheet glass, thin shell concrete, wood, paint



Margaret Pomfret, *Four Across*, 1995, acrylic on canvas

STRATEGIC PLAN

2016 ACHIEVEMENTS

15% increase in membership

Investment in Collections and Archives:
Improved collections spaces and
collections best practices

42 additional educational programs offered in
addition to new community outreach efforts

Various items of the permanent collection
displayed to the public for the first time

2017 PLANNED IMPROVEMENTS

Investment in additional staff positions

Technological advances including a
redesigned website and online access to
the permanent collection

First exhibits on display from Luminary
Artist Award Winner Recipients

Karl Holzmuller Scholarship Program for
MoNA Link Teachers and Tour Leaders

MoNA STORE

Located right inside the museum's entrance the MoNA store offers contemporary jewelry, art books, home decor and handmade objects by Northwest artists.

In 2016, the MoNA Store displayed the work of 131 Northwest artists, providing an additional forum for visitors to interact with and experience the art and cultures of the Northwest and providing economic opportunity to practicing area artists.



EDUCATION



1,404
students visited
the museum



1,338
program & workshop
participants



353
other tour
participants



81
classes



76
school tours



19
teaching artists
employed

MONA LINK

The MoNA Link Program is a partnership with regional school districts serving Pre-Kindergarten through elementary and middle school teachers and students with museum visits, art lesson plans, teacher training and hands-on art activities.

In 2016:

- MoNA link welcomed 1404 students
- with 76 school tours
- from over 18 schools
- and 31 Teachers were provided 45+ hours of professional development training

FAMILY & YOUTH PROGRAMS

Family Programs (which include Family Art Days, Art & Science Day Camp and Early Enrichment) continue to bring in new visitors to the Museum as well as engage regularly returning participants.

In 2016:

- 439 individuals participated in Family or Youth Programs
- with 38 class offerings
- Mona visited 15 area festivals with 1,743 booth visitors

ADULT PROGRAMS

Our Adult Programs include workshops that promote lifelong learning as well as talks, lectures, poetry readings and more for adult audiences.

In 2016:

- 316 individuals participated in Adult Programs
- with 7 class offerings

HEALTH AND WELLNESS

In an effort to promote physical and mental wellbeing, MoNA's Health and Wellness programming includes yoga and meditation workshops.

In 2016:

- 197 individuals participated in Health and Wellness programming
- with 36 class offerings

OUTREACH

Outreach programs seek to provide greater access to shared cultural experiences for youth and adults in underserved communities throughout the region.

In 2016:

- 386 individuals participated in an outreach workshop

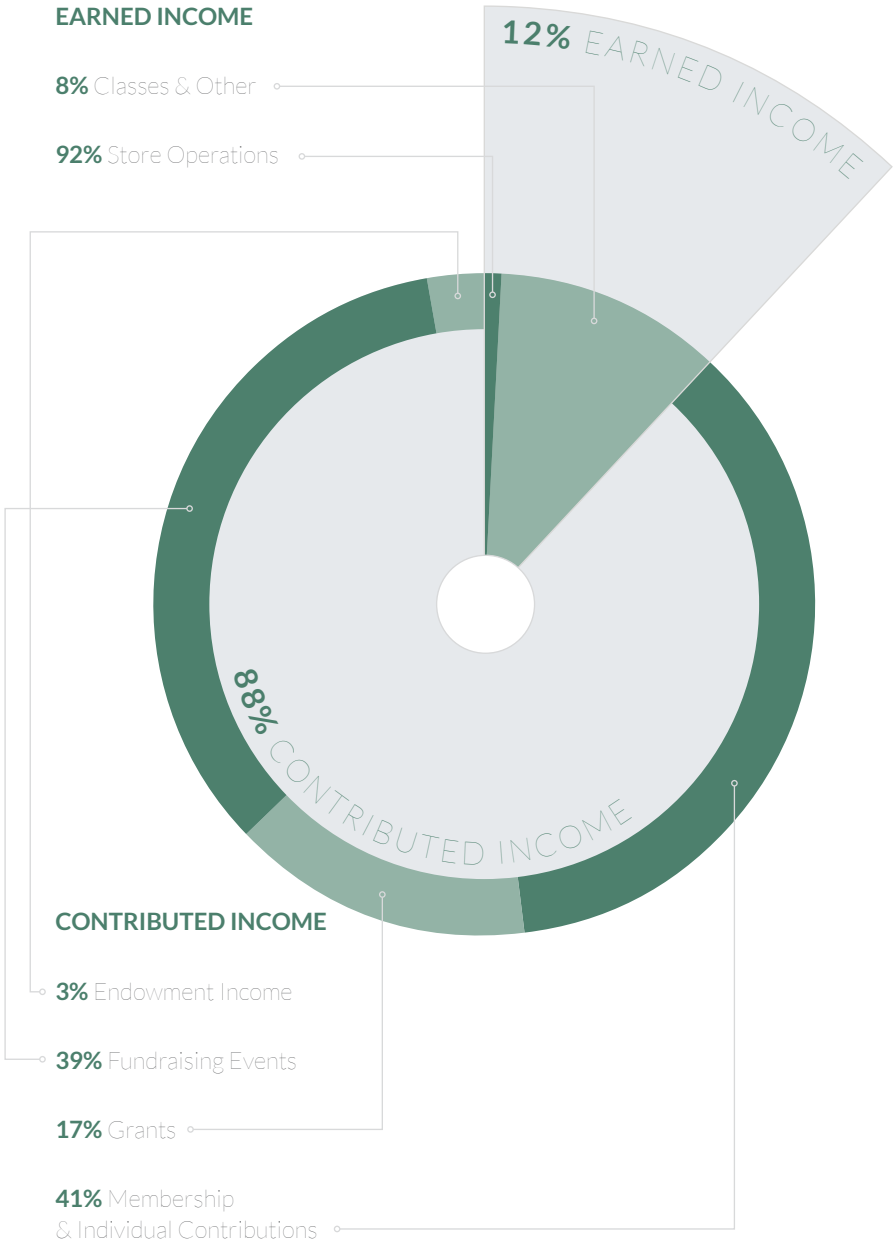
A HIGHLIGHT OF OUR 2016 OUTREACH PROGRAMMING:

- Monthly intergenerational art activities connected residents at Life Care Center of Skagit Valley with youth from the Sedro Woolley Boys & Girls Club
- Ongoing art lessons for youth were offered at summer free meal sites including Farmworker housing sites, Skagit County Boys & Girls Clubs and YMCA day camps
- With the Mount Vernon School District Migrant Leaders Club, MoNA collaborated on a photo portrait exhibit of migrant youth
- Students from Calling All Colors/Maestros para el Pueblo clubs (Skagit Valley College) participated in tour leader training and lead community tours of the *Beyond Aztlan* exhibition.
- MoNA brought opportunities for personal expression through creative activities for clients of Project Homeless Connect
- Low Vision Tours for youth from the Mount Vernon School District / SKILLS Camp were offered.



FINANCIALS

TOTAL OPERATING INCOME: **\$604,162**



TOTAL EXPENSES: **\$708,419**



Exhibitions	\$264,990
Education	\$171,642
Development & Communications	\$129,189
Store Operations & Artist Commissions	\$108,795
Management and General	\$33,803

SUPPORTERS

Through you, MoNA fulfills its mission of connecting people with the art, diverse cultures, and environments of the Northwest. Thank you to those who contributed \$100 or more from January 1-December 31, 2016:

\$40,000 - \$70,000

Anonymous
Gerald Jordheim

\$20,000 - \$30,000

Anonymous
Donald & Ann Caldwell
Sherry Chavers

\$10,000 - \$19,999

Anonymous
ArtsWA
Marge Bickel
The Seattle Foundation
U.S. Bank

\$5,000 - \$9,999

Anonymous
Anacortes Arts Festival
Bruce Bradburn & Meg Holgate
Terry & John Bursett
Lynn Ries & Rod Proctor
Christopher Shainin & Hope Weckin

\$2,500 - \$4,999

Kerry Dyson Allen
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\$1,000 - \$2,499

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Susan & Dale Ragan
Caleb Sanders & Tamara Tregoning
Norma & Peter Shainin
Sims Honda
Skagit Bank
Soroptimist Int'l of Anacortes
Charles Stavig
STUDIOEDISON
Mel & Leena Sturman
Swinomish Indian Tribal Community
Harley & Liz Theaker
Town of La Conner
Marlene West
Ken & Jan Wherry
Klaus & Marcia Zech

\$500 - \$999

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Arden & Stuart Charles
Lucille Cole
Mary Coney
Dakota Art Store Ltd.
Clara & David Duff
Ruth Fay
Paul I. Gingrich, Jr.
Frederick Goldberg & Carolyn Lakewold
Kathryn Johnson & Marshall Hagins
David & Catherine Hall
John & Roodi Hancock
Gerry Henriot

Phen Huang
Betsy & Richard Humphrey
Steve Jensen & Vincent Lipe
Mark & Jeanne Johnson
Karen Kaufmann
Karen Lorene & Don Bell
Brad & Christina Mace
Joan & Keith Magee
Lynn Martin
Carol & Bob Masters
Lin McJunkin
Marianna Metke
Nell Thorn Waterfront Bistro & Bar
Lorne & Judith Render
Philip & Mary Serka
Appraisal Services Signature
Diane C. Simpson
Smith & Vallee Woodworks
Nancy & Tom Stewart
Britt-Sherman & Tisha Taylor
Susan Thurston
Susan Parke & Dederick Ward
Jerry & Kathy Willins
Britt-Mari & Richard Wisniewski
Kelly Wynn & Carol Rofkar

\$250 - \$500

Abmeyer + Wood
Richard & Constance Albrecht
Marcy Shapley & David Allan
Parks & Ginger Anderson
Thomas Bayley
Lynn Beebe & Bill Halstenrud
Ann & Jon Bowman
Marilyn Braarud
Robert Bragg & George Muldrow
Cherie Ware-Bralea & Ron Bralea
Carla & Thomas Bucknell
Burlington Edison Kiwanis Club
Rob Camandona & Jessica Steele
B.J. Carol
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Susan & Gerry Christensen
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David Doyle
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Alexa & Tom Robbins
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Robert & Shaké Sarkis
Michael Levin & Carol Schapira
Gloria Sinclair
Charles Royal & Lisa Toftemark
Bruce Wick &
Carmen Spofford-Wick
D. D. Wigley

\$100 - \$249

Donna Cruse-Adler & Richard Adler
Cheryl Jones Telford &
Harold Alberts
Kathryn Alexandra
Anonymous (2)
Nalani Askov
Wendy & Jonathan Bannister
Sherry & Terry Barber
Douglas Bayley
Jacque Beamer
Susan Bennerstrom
Jeanne Kleyn & John Black
Paul Blum & Alison Zak
William & Beatrice Booth
Rita Hornbeck & Tom Bowman
Kathy & Paul Brandner
Bill & Peggy Brevoort
Jane Becker & Geoffrey Brown
Douglas P. Burton
Barbara Carney
Sally & Sandy Church

Thomasina Clarke
Doug & Barb Crim
Joan Cross
Debby & Mark Cruver
Victoria Dahlgren
Theodore & Barbara Daniels
Lanny Bergner & Eve Deisher
Virginia Dunthorne
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Tyler Engle
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Melinda Gouveia
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Kathleen & Bill Harmon
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Mildred Holtcamp
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Karen Homitz
Alice Dubiel & Jim Hopfenbeck
Stephan & Sheri Hunter
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Makiko Ichiura
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Tom Jensen
Suzanne & Armen Kazanjian
Ann Kelly
Mark Kennedy
Jeanne Knutzen
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Sharon Nelson
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Marilynn & Bob Olson
Tom Groesbeck & Robin O'Quinn
Ken Osborn
Simon & Carol Ottenberg
Jim & Linda Patterson
Don Moody & Teresa Patton
Raymond Perrigoue
Scott Petersen
Justin & TessaRose Petersen
Gretchen Pickett
Pratt Fine Arts Center
Virginia Sanford & Joseph Pratt
Candace Reid
Dick Reim & Lavone Newell Reim
Meghan & Stan Rice
Barbara Ries
John & Linda Robbins
Maren Nelson & Matthew Robertson
Wendy Rohrbacher
Madeleine Roozen
Bob & Judy Rosso
Julianna Ross & Jordan Royer
Joan Penney & David Ryberg
Yoshiko Saheki
Paul & Rebecca Sandall
Jean Eagleston & Terry Sapp
Dean & Calista Scott
Lynn & Randolph Sealey
Patrick & Heather Shainin
Roupen & Shirley Shakarian
Alix Foster & Rick Shorten
Thomas Skinner &
Christine Wardenburg-Skinner
Rhea Ruder Sleeman
Gary Slotnik
Sam & Pat Smith
Marilyn Walsh-Smith
Steven Soos
Donna Stahl
Cary Tolman & Patricia Steffani
Jacqueline Stegner
Leona Stemple
Dennis & Sylvia Strong
Donna Swartz
Ann Tanner
Consa & Bill Taylor
Ann Chadwick Reid & Tom Theisen
Cecil Thomas
Jan Tivel

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Tri-Dee Arts
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Patrick & Margaret Tyson
Carol & Larry Van Sickle
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Alfredo Arreguin, *Migration*, 2016,
oil on canvas, Courtesy of the artist.