



MoNA

Museum of Northwest Art

2022 ANNUAL REPORT

MISSION STATEMENT

The Museum of Northwest Art collects, preserves, interprets, and exhibits art created in the Pacific Northwest, supports artists, and strives to integrate art into the lives of all people.

COLLECTIONS & EXHIBITIONS

MoNA collects and exhibits contemporary art from across the Northwest, including Alaska, British Columbia, Northern California, Idaho, Montana, Oregon, and Washington.

EDUCATION

MoNA's Education Department provides an inclusive environment and stimulating programming that supports the development and expression of all people.

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- 17 Volunteers
- 22 Supporters
- Legacy Society

LAND ACKNOWLEDGEMENT

The Museum of Northwest Art resides on the land of the Coast Salish peoples, specifically the Swinomish Indian Tribal Community. With gratitude, we honor their stewardship of these lands from time immemorial to the present day. This land acknowledgment does not take the place of authentic relationships with indigenous communities.

"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." — Marcel Proust



Steve Klein, *Glacier*, 2022, kiln formed glass, **A Precarious Edge**—2022 exhibition

Gretchen McCauley

President of the Board of Trustees



Dear MoNA Community,

When I re-joined the MoNA Board of Trustees in 2022, I expected to see changes (after all, we were slowly coming out of the pandemic), but I was also pleased to see that much remained the same.

What hadn't changed was the continued dedication of hard-working staff, docents, and volunteers. The Board was committed to achieving financial sustainability, updating infrastructure and facilities, and providing stimulating exhibits and programming. Community support for our regional museum was loyal and growing.

Looking back on 2022, in January, we welcomed a new Executive Director, Stefano Catalani, who came with many years of prior experience at the Bellevue Arts Museum and the Gage Academy of Art. Stefano's interest in MoNA was piqued by the opportunity to curate from the museum's ever-expanding permanent collection.

The annual auction in June brought more changes to MoNA's major fundraiser. During the pandemic, both the 2020 and 2021 auction were online events. Finally, in 2022, we were able to have a hybrid function with an in-person live auction, as well as online bidding and streaming. It was very successful, largely due to the many artists who donated their work.

This was a banner year for attendance at MoNA thanks to ever-changing exhibitions and a wide variety of educational programs, some new and others old favorites. The MoNA Link program, now in its 20th year, provided teachers and their students with valuable learning experiences. Another 2022 bright light was the Museum Store, which ended the year with the largest profit margin ever. The store offers a wide variety of merchandise reflecting the museum's focus on the art of the Pacific Northwest. There is a 10% discount for museum members, an added bonus to the shopper!

Finally, I want to extend a heartfelt thank you to the MoNA Community. Your support from the museum beginning in 1981 has been a welcome constant as we have faced changes and challenges together.

Stefano Catalani

Executive Director & Chief Curator



Dear MoNA Community,

2022 was a unique year for the Museum of Northwest Art. The institution re-emerged vigorously from two years of social distancing and remote engagement. We felt the excitement returning to in-person activities: from visitors who stumbled upon the museum as they strolled down First Street, to the Museum members who even in the darkest hours never lost sight of the importance of supporting the museum, and to the artists, collectors and donors who always generously supported MoNA.

2022 was an exceptional year for MoNA: 30,000 visitors attended exhibitions, including:

A Precarious Edge and ***Arreguín: Painter from the New World***. We mourn the recent loss of Alfredo Arreguín and are honored to have hosted his last museum exhibition.

We expanded the **Outside-In gallery**, dedicated to amplifying the voices of our community. We hosted ***Missing and Murdered Indigenous Women and Girls: Honoring Our Stolen Sisters***, a timely exhibition accompanied by poignant and meaningful programs. MoNA is committed to being a catalyst for socially relevant conversations and meaningful reflections.

Education is the foundation of our mission. We have a new **Expression Exchange** space where the public can participate in hands-on activities that help shape our educational programs. For 20 years, the MoNA Link program has educated teachers, gone into the classrooms, and brought youth to MoNA on field trips and to create art. This year, 24 teachers enrolled in the program. We have a new free Teen Art Club and have expanded our outreach art programs to underserved youth.

MoNA's Permanent Collection is a living document that honors our culture's past and continues to tell our story into the future. Three exhibitions highlighted the role of the Permanent Collection as a repository of the rich artistic history, reflecting the cultural sensibilities and shifts that have informed, and continue to inform, the experience of living in this region: ***Super Natural, a Northwest Tradition, In Pursuit of Abstraction, Instructors at the University of Washington School of Art in the 1960s***, and ***MoNA Collection: New Acquisitions***.



Safiuchi (Nooksack), *Two Spirited*, acrylic, 48" x 48"

Missing and Murdered Indigenous Women and Girls:
Honoring Our Stolen Sisters Live Painting Event
featuring Safiuchi, a Multi-Indigenous artist.



Red Beads — Expression Exchange 2022

The Missing and Murdered Indigenous Women and Girls were mothers, daughters, sisters, aunts, nieces, cousins, and grandmothers. Museum visitors were invited to honor those lost by wrapping a red bead in the yarn to acknowledge the devastating impact of this tragedy.

2022 was a pivotal year for MoNA's fundraising efforts as we laid the foundations for sustainable growth: we grew the individual and institutional funders' pool and conducted effective fundraising for the much-needed deferred maintenance of the building (a new roof and HVAC). We are still far from accomplishing all we set out to do, but it feels absolutely great to see the building's needs finally being taken care of—as I write this, the Museum is indeed closed for construction!

We made strides in the direction of Diversity, Equity, Inclusion, and Access (DEIA). The Museum released a statement of institutional commitments to these values as a road map for reviewing existing and future policies and procedures governing the institution.

The Board of Trustees, through its committees, engaged in productive reviews of several foundational documents: the Governance Committee finalized the revision of the bylaws and articles of incorporation to comply with changing state regulations, while the Collections Committee initiated the revision of the Collection Policy and Procedures.

As I wrap up this report, I want to extend a heartfelt thank you to the MoNA community, to the Board of Trustees for their guidance and ambassadorship, as well as to the staff who, with their dedication, makes all of this possible. And, of course, to all of you, our members and donors, whose generous support and constructive feedback are the force and inspiration behind the success of MoNA.

BOARD & STAFF

STAFF

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Executive Director & Chief Curator

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Maggie Paul
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Candice Reid

MoNA AT A GLANCE

Total number of museum visitors: **29,198**
100% visited for free

Members: **438**

Number of artists exhibited: **104**

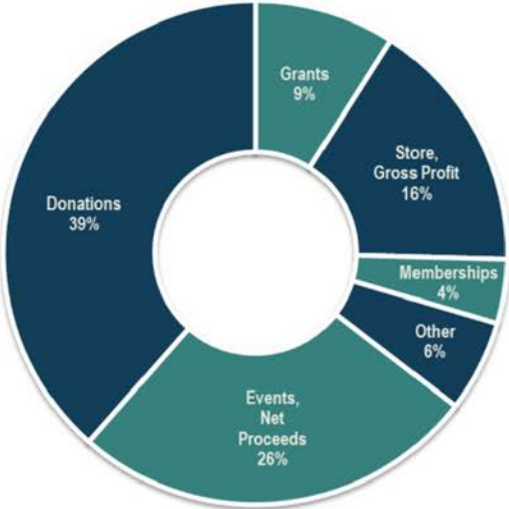
Number of students that visited the museum: **919**

Number of youth outreach participants: **1,710**

FINANCIALS

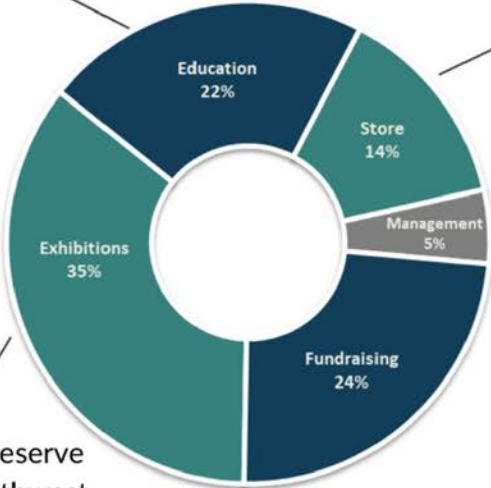
In 2022, with the generous support of our community, we raised: **\$949,632**

This critical funding allowed us to...



... provide crucial art education to our community

... give visitors an opportunity to purchase art from Northwest artists



... exhibit & preserve art of the Northwest

EXHIBITIONS 2022

WINTER January 15 — February 13

From the Permanent Collection

The last exhibition at MoNA curated by esteemed Director Emeritus Susan Parke, MoNA showcased a curated selection of artworks from its growing Permanent Northwest Art Collection.

Artists: Keith Achepohl, Kathleen Gemberling Adkison, Parks Anderson, Jacqueline Barnett, Robert Buchanan, Francis Celentano, Doris Chase, Dale Chihuly, Michael Dailey, Tom DeGroot, Robert Flynn, Stephen D. Fuller, Richard Gilkey, Boyer Gonzales, Jr., Morris Graves, Andrew Hofmeister, Walter Isaacs, R. Allen Jensen, Steve Jensen, Helmi Juvonen, Gwendolyn Knight, John Franklin Koenig, Philip McCracken, Neil Meitzler, Ann Morris, Carl Morris, Camille Patha, Lynne Saad, Elizabeth Sandvig, Jay Steensma, Charles Stokes, Dale Travous, Marian Wachter, Dederick Ward, Allison Woods, Thomas Wood



Ann Morris, *Life Dugout*, 2000
Bronze, gift of Alex Mosely

SPRING February 26 — May 15

Super Natural, a Northwest Tradition

This exhibition viewed nature as origin and archetype, mother of awe and spring of mystical communion with man, a mysterious manifestation of a higher power, a reminder of our fragility and transience. Whether idealized and mythologized as unchanging and arcane or romanticized as double-edged, threatening, and looming, the paintings and drawings in this exhibition reflect the natural world as a pervasive sensibility and tradition of the Northwest. Works by Guy Anderson, Kenneth Callahan, Richard Gilkey, Morris Graves, Clayton James, Leo Kenney, Mike Spafford, and George Tsutakawa capture nature's many manifestations of beauty, caught as they are in an oscillation between the observed and the revealed, the natural and the supernatural.

ARTISTS: Maria Frank Abrams, Guy Anderson, Rick Bartow, John Buck, Kenneth Callahan, Imogen Cunningham, Mark Daughettee, John Ebner, Dennis Evans, Joe Feddersen, Robert Flynn, Richard Gilkey, Boyer Gonzales, Morris Graves, Gaylen Hansen, Paul Havas, Charles Heaney, Paul Horiuchi, William Ivey, Clayton James, Theo Johnson, Leo Kenney, Nicholas Kirsten, Richard Charles Kirsten-Daiensai, LaVerne Erickson Krause, James Lavadour, Philip McCracken, Neil Meitzler, Natalie Niblack, Patricia K. Nicholson, Camille Patha, Kait Rhoads, Joseph Rossano, Ginny Ruffner, Mike Spafford, Jay Steensma, George Tsutakawa, Victoria Adams, Thomas Wood

“
When a new exhibit comes, it's like Christmas for me because we learn something completely different each time; it is just a real excitement to be able to share with new visitors!
— Carol Masters, Docent Volunteer
”



Ginny Ruffner, *Shape Lessons: Unseen Art History Pt. 1 - Swing*, 2006
Lampworked glass and mixed media, gift of the artist

A Precarious Edge

In this exhibition, artists Meg Holgate and Steve Klein explore a contemplative dialogue on the beauty, benefits, and boundaries of our essential habitats.

The exhibition was heightened by the symphonic composition *Terra Nostra II (Our Earth)*, created by Grammy-nominated composer Christophe Chagnard. From the retreat of glaciers to the drift of massive icebergs, from the reduction of species diversity to the loss of forest, the artist's collaborative work inspired an introspective feeling of being on a delicate precipice. Inspiring viewers to effect change in their own lives as a means of stepping back from the edge to embrace restoration, preservation, sustainability, and a renewed eco-consciousness.

GUEST CURATOR: Jodie Nelson

EXHIBITION SPONSORS:

MOXON **NEWDAY** **SANDBOXX**

Earlene Beckes and Kevin Haberly, Max Benjamin, Rose Dennis, Lonnie and Susan Edelheit, Chris and Allen Elliott, Jim and Fiona Jackson, Marge Levy and Larry Lancaster, Alexander Meek, Sam Meek, The Ned Nelson Jr. Foundation, Dana Reid and Larry Hitchon, Marilyn Thostenson

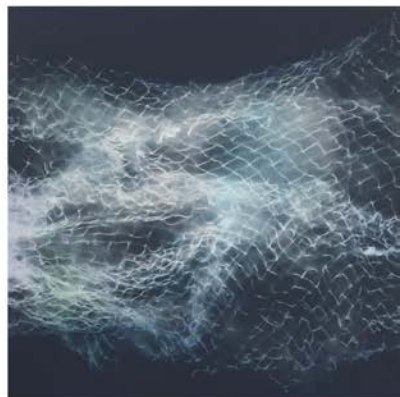
SUMMER July 2 — October 9

In Pursuit of Abstraction: Instructors at the University of Washington School of Art in the 1960s

Drawn from MoNA's Permanent Collection, this exhibition celebrated the prominence and pervasiveness of abstraction in the work of the cadre of artists who taught at the School of Art during the sixties at the University of Washington.

Artist Alfredo Arreguín (whose exhibition *Arreguín: Painter from the New World* was featured in the museum) graduated from the School of Art in 1969. *In Pursuit of Abstraction* established a connection between his distinctive use of patterns and color—the dramatic tension between figuration and abstraction orchestrated by means of these two elements in a painting—and the artistic environment in which he immersed himself during his formative years at the School of Art.

ARTISTS: Wendell Brazeau, Francis Celentano, Michael Dailey, Boyer Gonzales, William Hixson, Walter Isaacs, Jacob Lawrence, Norman Lundin, Alden Mason, Spencer Moseley, Viola Patterson, Michael Spafford



Meg Holgate, *Net*, 2015
Mixed media, loan courtesy of the artist



Spencer Moseley, *Viola's Mandolin*, 1958
Oil on canvas, 40" x 40", gift of Ronald D. Childers and Richard M. Proctor

Arreguín: Painter from the New World

Northwest artist Alfredo Arreguín (1935-2023) was among the most accomplished Latino artists in the nation. Over his long, successful career, Arreguín addressed his Mexican-American heritage by commemorating historical individuals and activists. The exhibition juxtaposed examples of the artist's abstractions with figurative-narrative imagery of real-life individuals and indigenous Mexican religious and mythological heroes and heroines. Visitors saw a lifelong series of negotiations between abstraction and representation displayed separately and in near proximity. The intricate patterning, bright colors, and multiple spatial planes came together in paintings that magnetized the viewer through optical and chromatic effects that were completely original.

GUEST CURATOR: Matthew Kangas

EXHIBITION SPONSORS:



WASHINGTON STATE
ARTS COMMISSION

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov



Greg Dunn, Laura Dillaway, Linda Hodges Gallery, Cynthia Sears,
Charles Stavig, Ted Swigart, Thomas Whittemore & Michele Broderick

AUTUMN

October 22 — February 5, 2023

Richard Nash: Consonance

Richard Nash: Consonance presents a selection of large Corten steel, non-representational sculptures in conversation with the artist's more intimate, abstract paintings. Inspired by the work of Abstract Expressionist artists such as Hans Hoffmann and Robert Motherwell, and committed to the expressive possibilities of the muted palette of the Northwest School masters, Nash's work is as distinctive as it is sophisticated. As the title of the exhibition suggests, Consonance emphasizes Nash's interest in working with a controlled repertoire of compositional elements such as form, shape, line, light and shadow to generate—through their recurrence, variation and visual relationships—a sense of movement, engagement, discovery and emotion.

EXHIBITION SPONSORS: Karla & Carl Freund, FIRST COMMAND



Alfredo Arreguín, *Nuestra Señora de la Selva (Our Lady of the Jungle)*, 1989
Oil on canvas, 72" x 48"

“
So glad we stopped by! We were lucky to have caught the last day of Alfredo Arreguín's exhibition. His patterned paintings were absolutely mesmerizing. Honestly the most amazing art I've seen.
— Jen, 2022 Visitor
”



Richard Nash, *Reciprocity 3*, 2022,
Corten Steel, 78" x 72" x 24"

MoNA Collection: New Acquisitions

This exhibition presented to the public a selection of the works collected by the Museum over the past two years. These acquisitions reflect both the breadth of the museum's collecting plan as well as the effort of the institution to bring into the collection a more broadly representative and diverse group of Northwest artists, starting with works made by women artists and focusing in the immediate future on actively including works by Black, Latinx, Asian American, LGBTQ+, and Indigenous artists.



Elizabeth Sandvig, *Western Eden*, 1993
Oil on canvas, 62" x 85", gift of Liberty Mutual Insurance

ARTISTS: Prentiss Cole, Everett DuPen, Tom Fawkes, Margaret Ford, Gregory Grenon, Alden Mason, Lucinda Parker, Mary Ann Peters, Jack Portland, Ginny Ruffner, Elizabeth Sandvig, Catherine Eaton Skinner, Ellen Sollod, Dirk Staschke, Margaret Tomkins, William Turner, Thomas Wood

EDUCATION

THANK YOU

Your support allowed the Museum's art education programs to thrive in 2022! We were able to support the professional development of a new cohort of MoNA Link teachers and students, providing educators with essential training and students with invaluable opportunities to experience arts education in a museum setting. Your support also allowed us to expand the Education Department's gallery, the Outside In Gallery, and to build upon MoNA's Outreach Programs by adding new boxes to the Art Box Lending Library and lessons to the free Art Lesson Archives.



MoNA Art Kits for Estudio de Arte Familiar del Centro de Trabajadores del Campo
(Farmworkers Center Family Art Studio)

EDUCATION AT A GLANCE

MUSEUM PROGRAMMING

Number of youth & family participants: **350**

Number of adult program participants: **289**

Number of art boxes checked out: **61**

MONA LINK

Number of students served via classroom visits: **970 (34 classroom visits)**

Number of students that visited the museum: **919**

OUTREACH

Number of outreach art kits: **572**

Adult Outreach participants: **818**

Number of youth outreach participants: **1,710**



MoNA OUTREACH

MoNA's Outreach Programs are designed to build relationships within the community. We do this by providing art kits, mobile museum programs, and fostering partnerships with local organizations. For three years, we have partnered with Estudio de Arte Familiar del Centro de Trabajadores del Campo (Farmworkers Center Family Art Studio). MoNA collaborates with the talented educators at the studio to plan monthly art experiences for students 1-16 years of age. This year we also partnered with the Children's Museum of Skagit County, the Skagit Watershed Council, Central Skagit Library, and Children of the Valley to distribute art kits in both English and Spanish, as well as offsite art instruction and other outreach services. Through your support, we added three new art boxes to the free Lending Library, and grew the Art Lesson Archives to feature more than 100 comprehensive lesson plans inspired by Northwest artists, accessible online for free.

MoNA LINK

MoNA Link has influenced new directions for art education in our community for over 20 years. MoNA Link is a two-year professional development program designed to support classroom teachers as they use art education methods in the classroom, as well as to connect local schools to the resources available at MoNA by providing curriculum materials, workshops, and individualized art activities for students that help achieve Washington State Visual Arts Learning Standards. Multiple training days are devoted to integrated curriculum, such as Art and Math, Art and Literacy, and Art and Science. Teachers are introduced to authentic resources for teaching local indigenous cultures and practice using Visual Thinking Strategies (VTS).

Field trips to MoNA during each exhibition provide stimulating learning opportunities where students realize art museums can be welcoming places. The tours are designed with VTS questions at the beginning to encourage close observation, which leads to interpretation and builds comprehension. Students spend time in the galleries as well as create art in the studio to encourage greater creative expression and confidence. Tours are followed by integrated art lessons taught in the classroom that invigorate MoNA Link educators' teaching practices.



MoNA Link Teacher Training led by artist Steve Klein, 2022



MoNA has provided the opportunity for students to attend art classes free of charge. They have a place to explore and experiment, learning different kinds of art techniques. For the students to go to the Museum, to be invited, it's really a wonderful opportunity. Opening the doors and inviting students to come in and share that knowledge is very valuable.

— Helene Zawila, MoNA Link Teacher Graduate, Mount Vernon High School



FAMILY & YOUTH PROGRAMS

MoNA offers a wide range of free and affordable education programs designed to inspire creativity and curiosity in youth of all ages. In 2022, we added a new Teen Art Club, which is a free program for youth in Grades 6-12, where teens come together with an instructor to unleash their creativity, try new and old media and art forms, and strengthen their artistic voice. We continue to offer Early Enrichment, a free program for parents, caregivers and children ages 2-5 years old, and Art & Science Camp, a day camp created in partnership with Padilla Bay Reserve.



2022 Teen Art Club participating youth



Poet Gabrielle Joy Dan — Missing and Murdered Indigenous Women and Girls:
Honoring Our Stolen Sisters Poetry Symposium

ADULT PROGRAMS

MoNA offers programs to engage our community in meaningful conversations about art, celebrating artists' work and stimulating the creativity in each one of us.

In 2022, we hosted a range of programming, including the Missing and Murdered Indigenous Women and Girls Poetry Symposium, planned in conjunction with Native American Heritage Month. We also hosted Humanities Washington talks by Jake Prendez and BJ Cummings. We continue to produce the MoNA Moments podcast, which connects our diverse audiences to content designed to deepen and expand the experience of the exhibitions.

“

I think art has transformed my life in that it gives me meaning and helps me show children how to understand the world, express emotions, or to make statements. And I think that is a powerful thing for an adult or a student to have.

— Jamie Zullo, MoNA Link Teacher Graduate, Fidalgo Elementary

”

The Outside In Gallery

The Outside In Gallery is MoNA's Education Gallery, dedicated to amplifying the voices of our community. This gallery includes interactive components and exhibitions connected to our Outreach Programs.

In 2022, we expanded the Outside In Gallery gallery and created the **Expression Exchange**. It is a space designed to deepen and extend the visitor experience through a series of interactive displays, a resource section, and a listening station.



Nichole C. Rose, *Diatoms*



(Detail) Marilyn Montúfar, *Juli at the Farm*, 2021, archival pigment print, 30" x 30", courtesy of the artist



Jonathan Labillois (Mi'gmaq from Listuguj Quebec), *Still Dancing*
Photo Credit: Tim Mickleburgh

January 15 — February 13

Illuminating Skagit

Curated by Holli Watne, Community Engagement Coordinator and Arts and Science Educator for Skagit Watershed Council, and Richelle Potter, Art and Science Educator and Luminary Arts Teacher for Friends of Illuminated Wildlife. This exhibit was designed to take you on a luminous journey throughout the Skagit watershed and learn about its wildlife and habitats and the different ways to protect this ecosystem.

ARTISTS: Kathleen Bisagna, Richard Brocksmith, Nichole C. Rose

February 26 — May 15

Migrant Youth / Chicana Perspectives: Living in Multiple Spaces

This exhibition was curated by Marilyn Montúfar, the Migrant Leaders Club, and Underground Writing—a literature-based creative writing program, and features a collaborative series focused on mentoring and photographing female migrant youth with heritage in Mexico. The participating youth were mentored in art by photographer, Marilyn Montúfar, and in self-expression through writing by Matt Malyon, Executive Director of Underground Writing.

ARTISTS: Marilyn Montúfar, students from Mount Vernon High School Migrant Leaders Club

October 22 — February 5, 2023

Missing and Murdered Indigenous Women and Girls: Honoring Our Stolen Sisters

This exhibition was curated by Patricia Christine Aqiimuk Paul, Esq. and Candice Wilson ~ Quatz'tenaut and was designed to remember, honor and bring awareness to the thousands of Native women and girls who go missing or are murdered each year.

ARTISTS: Cindy Chischilly (Diné), Jonathan Labillois (Mi'gmaq from Listuguj Quebec), Kevin Paul (Swinomish Indian Tribal Community), Nikanot Sylvia Tatshama Peasley (Enrolled Confederated Tribes of the Colville Reservation; descended from Chief Joseph Band of Nez Perce, Moses Columbia, Umatilla, and San Poil), Safiuchi (Nooksack 306), Jackie Qataliña Schaeffer (Iñupiaq), Amanda Smith (Nooksack)

Missing and Murdered Indigenous Women and Girls: Honoring Our Stolen Sisters — EXHIBITION SPONSORS:



“

It gives everybody access to art: we have everything from two-year-olds to hundred-year-olds. When I see the little kids walking around, maybe they just completed an art project and they are so proud. The other day, I had a five-year-old tell me “I’m a good artist”.

— Anne Kinney, MoNA Docent Volunteer

”

For more information about our education programs contact us at:

education@museumofnwart.org

MoNA PERMANENT COLLECTION

SELECTED 2022 ACQUISITIONS



Dirk Staschke, *Consuming Allegory*, 2012
Ceramic, wood, gift of the artist



Gregory Grenon, *Man with Two Thumbs*, 2021
Oil on glass, 34" x 36.5", gift of Carol Auerbach and Al Berger



Alfredo Arreguín, *El Huipil*, 2017
Oil on canvas, 48" x 36", gift of the artist



Margaret Ford, *Enduring Gyre*, 2008
Ceramic, plastic, concrete; 72" x 22" x 18", gift of the artist

LIST OF ARTISTS ACQUIRED:

Shelley Muzylowski Allen, Rik Allen, Guy Anderson, Tony Angell, Alfredo Arreguín, Marge Bickel, Martin Blank, Marc Boutte, Wendell Brazeau, Joel Brock, Kenneth Callahan, Mark Clarke, Prentiss Cole, Alfred Currier, Everett DuPen, Tom Fawkes, Margaret Ford, Richard Gilkey, Joseph Goldberg, Morris Graves, Gregory Grenon, Jack Gunter, Paul Havas, Paul Horiuchi, Janet Huston, William Ivey, Clayton James, Ed Kamuda, Joan Kirkman, Michael Knutson, Masami Koda, Jacob Lawrence, Jeremy Lepisto, Philip Levine, Karla Matzke, Philip McCracken, Allen Moe, William Morris, Ed Nordin, Leo Osborne, Lucinda Parker, Mary Ann Peters, Jack Portland, Ginny Ruffner, Elizabeth Sandvig, John Simon, Catherine Eaton Skinner, Dirk Staschke, Jay Steensma, Akio Takamori, Takao Tanabe, Mark Tobey, Margaret Tomkins, George Tsutakawa, William Turner, Randy Walker, Wes Wehr, Leon White, Karen Willenbrink-Johnsen

To learn about how to donate artwork to MoNA's Permanent Collection, contact us at:
collection@museumofnwart.org



Akio Takamori, *Reclining Women*, n.d.
Ceramic, paint, ink, gift of Carol Auerbach and Al Berger

MoNA STORE

Thank you! The MoNA Store staff is so grateful to our regular customers, first-time visitors, and the Pacific Northwest community of artists for a fabulous 2022.

It was a year of records! Working with local and regional artists, the MoNA Store was able to meet our guests' needs to have beautiful, useful, and meaningful art and crafts in their lives.

The Museum Store is looking forward to 2023 with high expectations. The goal is to serve our clients and continue to foster an appreciation for all of the wonderful local artists that surround and support the Museum's mission to integrate art into the lives of all.

Please come to the Museum Store to say hello!

Contact us at:

monastore@museumofnwart.org, (360) 466-4446
X 106



Rob Vetter, *Landscape*, oil on wood

MoNA extends its deepest gratitude to the volunteers who gave of their time and talents throughout 2022! Nonprofits run on volunteers, and we could not have accomplished the work we do without you!

- **Collections & Exhibitions & Auction Volunteer Hours:** 47 Volunteers spent 1,164.5 hours at the museum.
- **Docent Volunteer Hours:** 39 docents spent 2,326 hours at the museum
- **Education Volunteer Hours:** 30 volunteers spent 150 hours in education

Interested in volunteering? Learn more at:
monamuseum.org/volunteer-opportunities



SUPPORTERS

\$20,000+

Becky Benaroya
Ann & Donald Caldwell
Chris & Allen Elliott
Leonard & Norma Klorfine
Dan Mahler
Gretchen McCauley
Washington State Arts Commission

\$10,000 — \$19,999

Karl F. Holzmuller III
Larry Benaroya Family Foundation

\$5,000 — \$9,999

Chap & Eve Alvord
Amerigroup Corporation
Max Benjamin
Cynthia L. Sears & Frank Buxton
Community Health Plan of Washington
Dunlap Towing

\$2,500 — \$4,999

Anonymous
Sheena Aebig & Eric Taylor
Earlene Beckes & Kevin Haberly
(Skagit Bay Hideaway)
Susan & Gerry Christensen
Michael Cunningham
James & Karen Dunlap

\$1,000 — \$2,499

Anonymous (5)
Kerry Dyson Allen
Apache Corporation
Lanny Bergner & Nancy Wright
David & Kristine Buck
Bucknell Sato LLP
Thomas & Carla Bucknell
Shari Burns
Stefano Catalani
Sarah Dalton & Jeffrey Griffiths
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Greg Dunn
Lonnie & Susan Edelheit
Josie Turner
Larry & Nancy Erickson
Emily Ericson
John & Roodi Hancock
Harbor Mountain Development
Elizabeth Hastorf

Thank you, supporters and members, who advance and believe in our mission to enrich the lives of our communities through ART!



CeAtl Tonalli honoring Alfredo Arreguin, MoNA's Fiesta Latina 2022

Dennis Evans & Nancy Mee
Bruce Bradburn & Meg Holgate
KeyBank Foundation
Linda & Mac MacGregor
Joan & Keith Magee
Sandy McDade & Allison Kramer

Alex Meek
Sam Meek
Sina Pearson
Puget Sound Energy
Jacqueline Dinsmore Stegner
Washington State Department of Health

C.J. Ebert
Estate of Clayton James
Microsoft
Simon & Carol Ottenberg
Candice Reid & Charles Stavig
Smith & Vallee Gallery
Joel & Lori Soderberg

The Dale & Leslie Chihuly Foundation
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Wyman Youth Trust
Keith & Catherine Wyman

Gerry Henriot
Linda Hodges Gallery
Michelle Noel Hurteau
William & Ruth Ingham
Mark & Jeanne Johnson
Karen Kaufmann
Steve & Diana Klein
Greg Kucera Gallery
Landed Gentry
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John & Cynthia Lucke
Tom Mansfield
Moceri Construction, Inc.
Molina Healthcare of Washington
Judi Mullikin
The Ohl Family Foundation
Bob & Annette Parks
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Meghan & Stan Rice
Karen Walsh Roe

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Derek & Selina Wyman
Klaus & Marcia Zech
Rob Zwick & Mary Kuebelbeck

\$500 — \$999

Anonymous (5)
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 oil on canvas, 48" x 32", gift of the artist