



MoNA

Museum of Northwest Art

2020 ANNUAL REPORT



MISSION STATEMENT

The Museum of Northwest Art collects, preserves, interprets, and exhibits art created in the Pacific Northwest, supports artists, and strives to integrate art into the lives of all people.

COLLECTIONS & EXHIBITIONS

MoNA collects and exhibits contemporary art from across the Northwest, including Alaska, British Columbia, California, Idaho, Montana, Oregon and Washington.

EDUCATION

MoNA's Education Department provides an inclusive environment and stimulating programming that supports the development and expression of all people.

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IMAGE — Photo by David Grant Best, inside the galleries, *The Barn Show* exhibition, 2020

FROM THE BOARD

Greetings for our **40th year** of the Museum of Northwest Art, known to us all as MoNA!

I am pleased to report that MoNA's continued efforts towards a strong financial future are achieving results. All of us have felt the effects of the ongoing pandemic. Essential Staff, critical grants, and temporary closures have required strategic oversight of operating budgets and revised fundraising plans. Thanks to you, and our community's continued financial support, we have kept MoNA on the path of financial sustainability. **We thank you!**

MoNA received a critical PPP Loan for the support of the 2020 Staff salaries. Due to strict stewardship of the funds, the repayment of this loan has been forgiven. We have also received a second PPP Loan to support the 2021 salaries; it is hoped and anticipated that this loan will also be forgiven; however, we are managing the funds carefully in case it is not. Additionally, new grants from the Town of La Conner and Arts WA have increased the Educational Team's outreach bringing the experience of art to our underserved communities.

Our Annual 2020 auction required a pivot from the classic in-house "live version" auction to an online event that proved to be fun and financially successful. The online experience opened doors and promoted the creation of ideas that will aid MoNA in the future.

Our 2021 Auction will be held on June 10 - 13 and will now be a hybrid of both online with an in-house viewing of the auction artwork at MoNA, from May 27 - June 9. We hope to see you live and online!

In 2021, MoNA will begin the first stage of a multi-year strategic plan for capital projects to address the physical structure needs of the current building and impact both the Education program and the permanent collection. The first phase will handle the repair of the buildings' south wall, the roof's replacement, and the aging HVAC system. The second phase will be creating an Education Studio to support and expand education programs and redesign the permanent collection storage facility to better preserve it. All costs of the capital projects will be funded through state/local grants and matched through private foundation support.

Our MoNA is on a positive track! The Staff and Board, along with you as members, are united in moving forward on a sustainable financial path to ensure success and, most importantly, stability in the years to come. As MoNA strives to build upon the organization's financial future, it is also time to construct a force behind this effort. Over the following months, we will welcome new Trustees and a new Development Director to join existing Trustees and Staff to guide MoNA in building a solid and sustainable future for us all.

Thank you for your continued support of our MoNA as we enter our 40th year.

Best regards,

CJ Ebert

President of the Board of Trustees

FROM THE EXECUTIVE DIRECTOR

In the past Annual Reports, I have started my message with the year, for example, this report is for 2020. But it is really about the continued progress the Museum has made to create a culture of building for the future. The 2020 financials present a testimony of the Museum's continued work to achieve financial sustainability; the foundation for the future.

This achievement was not easy, with the arrival of the COVID-19 pandemic. The organization had to rethink programs and redesign funding concepts while providing the communities we serve with high-level, easily accessible programs. It required a skilled Staff working with the Board of Trustees, amazing sponsors, grantors, donors, and members, to end 2020 on sound financial ground.

The Exhibition Team working with Guest Curators Susan Parke, Director Emeritus, and Kathleen Moles, curated exhibitions that presented the works by master artists from the Northwest. ***The Barn Show*** commemorated the annual art shows held at the Reim's Family Barn on Fir Island. The group shows included work from major Skagit Valley artists, such as Guy Anderson, Joel Brock, Paul Havas, William Slater, Dederick Ward, and Kevin Paul, to name a few. ***Especially Special: A Celebration of Betty Black and Her Collection of Art*** was a look at one of the significant art patrons of the Valley. 2020 was also the long-awaited return of the ***William Cumming Mural, 1941***, to the Museum's upstairs gallery. The newly restored, Mural with its depiction of the farm industry in the Northwest, commissioned by the Works Project Administration (WPA), was gifted to MoNA by the Breckenridge Family in 2015.

The Education Team successfully adapted to the demands of the pandemic by virtually making their programs accessible on various platforms through our website, podcasts, and our YouTube channel. **MoNA Link** pivoted and delivered teacher classes online.

Early Enrichment reached the pre-K community virtually. In addition to the online effort, Education increased outreach activities outside of the Museum. **1,005 free outreach art kits** were distributed to underserved communities, including migrant households. An important lesson learned from the pandemic was to continue online programming even when in-person learning returns, as it allows the Museum to reach more members of our communities.

The Development Team had to reimagine all primary funding drives remotely and online due to COVID-19. The biggest challenge was to transform the in-person Annual Auction into a successful online event. The 2020 Art Auction was a success due to the support of many individuals. MoNA wants to send our deepest gratitude of thanks to all our donors, supporting artists, grantors, collectors, volunteers, and community members who made the auction a success. MoNA could not have done this without all of you.

I want to thank MoNA's dedicated staff of talented individuals, volunteers, and supporters who continue to believe in the Museum's mission and provide the highest level of service to our communities. And to the Board of Trustees, who support the staff and govern the Museum as it builds a strong foundation for the future.

Looking forward to 2021,

Joanna Sikes

Executive Director

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3,861 Gallery visitors
9,294 Store visitors
100% free admission



1,525
outreach participants



388
members



646
family & adult program
participants



85
artists exhibited



119
permanent collection
acquisitions

EXHIBITIONS 2020

WINTER JANUARY 25 - MARCH 15

ESPECIALLY SPECIAL: A CELEBRATION OF BETTY BLACK AND HER COLLECTION OF ART

MoNA celebrated Betty Black (1928 - 2018) - the life she lived, the art she collected, and the many artists she befriended and supported throughout her fifty plus years living in the Skagit Valley. The exhibition centered on Northwest Art ranging from emerging to established artists, spanning nearly 100 years, in mediums including oil, watercolor, and acrylic paint; bronze, steel, wood, and glass. International art from Betty's collection was also included in *Especially Special*, as Betty was born in Scotland, and art was an integral part of her life from an early age, beginning with family members who were noted painters. The exhibition's title comes from a comment a relative made after Betty's passing in December 2018.

She wrote: *"We are all special, but Betty was especially special."*

GUEST CURATOR — Kathleen Moles

ARTISTS — Jane Ackerman, Guy Anderson, Margaret Carpenter Arnett, Hilda Behrens, Betty Black, Ian Black, Sonja Blomdahl, Joel Brock, Bernard Buffet, Tyree Callahan, Marc Chagall, Dale Chihuly, D. Chopin, Hazel F. Crosser, William Cumming, Yvonne Davis, Katherine Lewis-Dunbar, Kris Ekstrand, Chris Elliot, Erikson, Jim Farr, Arnie Garborg, Alberto Giacometti, Richard Gilkey, Morris Graves, Paul Havas, Paul Horiuchi, Mark Iversen, Barbara Straker James, Clayton James, R. Allen Jensen, Ed Kamuda, Steve Klein, Philip Levine, Nancy Mee, Richard Nash, Kevin Paul, Mary Ann Peters, Pablo Picasso, Tracy Powell, Anne Richards, Ian Scott, William Slater, Tony Smith, Cathy Stevens, Jack Sutherland, Alex Sutherland, Claire Sutherland, Mark Tobey, Claude Utle, Dick Weiss, Ira Yaeger

GUY ANDERSON

A presentation of works by Guy Anderson, one of the "the big four": Guy Anderson, Kenneth Callahan, Morris Graves and Mark Tobey, who help define the *Northwest School* art movement, was also a close friend of NW Art collector Kathlyn E "Betty" Black; the exhibition featured works from MoNA's permanent collection.

GUEST CURATOR — Susan Parke, Director Emeritus



IMAGE — Joel Brock, *Carly's Mystic Flower*, 2011, oil on canvas; courtesy of the Family of Betty Black



IMAGE — Guy Anderson, *Place of Little Islands*, 1960, gouche on paper; MoNA, gift of the Caterral Collection

THE BARN SHOW

In Spring 2020, MoNA was honored to present The Barn Show Exhibition, commemorating the annual art shows held at the Reims' farm on Fir Island starting in 1987. It featured original artist participants from the popular annual celebration of art that became a highlight of Skagit Valley's art history.

GUEST CURATOR — Susan Parke, Director Emeritus

ARTISTS — Guy Anderson, Tony Angell, Joel Brock, Michael Clough, Alfred Currier, Patty Detzer, Chris Elliott, Nick Fennel, Arnie Garborg, Paul Hansen, Paul Havas, Paul Heald, C.L. Heald, Robert C. Jones, Ed Kamuda, Shannon Kirby, Anne Martin McCool, Allen Moe, Ed Nordin, Leo Osborne, Kevin Paul, Paula Peterson, Tracy Powell, Lavone Newell-Reim, John Schaefer, Cathy Schoenberg, Anne Schreivogl, John Simon, William Slater, Cathy Pearson Stevens, Bob Stewart, Barbara Silverman Summers, Robert Sund, Steve Thornton, Dederick Ward, Maggie Wilder



IMAGE — Photo by Cathy Stevens, *1995 Group Portrait*

ONGOING FEBRUARY 8 - PRESENT

THE WILLIAM CUMMING MURAL

On February 8, 2020, MoNA unveiled the newly restored William Cumming Mural, 1941, after five years of restoration work, made possible by MoNA's members and supporters. With its near life-size figures, the large mural depicts scenes of the farm industry in the Northwest, commissioned by the Works Projects Administration (WPA), and dedicated to the Burlington High School's Farm Shop on October 29, 1941. William Cumming (1917-2010) was 24 when he painted the mural over six months when his art started to receive notice and acclaim. After the nation recovered from World War II, publicly funded art of the depression, like the mural, was retired. A teacher at the Burlington High School, Edward Breckenridge, took it home. Stored away in the Breckenridge Farm for decades, it later resurfaced out of storage in 2014. The Breckenridge's contacted Skagit Parks Department, who hung the mural at the Skagit County Fair. Taking a picture at the fair, Sharene Elander sent the mural's image to her longtime friend and art dealer, John Braseth, who immediately recognized the long-lost mural from 1941, further confirmed by William Cumming's signature! Gifted to MoNA by the Breckenridge Family in 2015, the mural is now part of the Museum's Permanent Collection and ready to claim its reputation as a significant piece of Northwest Art history.

GUEST CURATOR — Susan Parke, Director Emeritus



IMAGE — William Cumming, *title unknown*, 1941, Casein and/or tempera or oil on primed canvas, unstretched; MoNA, gift of the Breckenridge Family

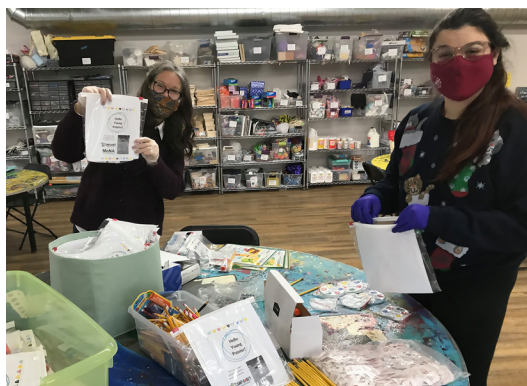
EDUCATION

THANK YOU

Thank you for making it possible to bring art education to more students this year. MoNA's education programs have continued to develop and grow, improving every part of our programs with new concepts and strategies. In collaboration with classroom teachers, we created remote learning lessons, bringing the most relevant and useful information for their students on Northwest Art history, elements of art, literacy, and Visual Thinking Strategies. Creating remote and online resources has enabled us to reach a wider community. For students unable to visit the Museum due to COVID-19, we now bring artmaking and art exhibits to students via an extensive database of lesson plans, virtual tours, and slideshow presentations. In building these resources, MoNA art programs will have far-reaching effects that will impact an even more significant number of students in the future. **IMAGE BELOW** — *Assembling Craft Kits with Camp Corey*

MoNA LINK

The MoNA Link program is now directed with passion and purpose by Nicolette Harrington. With every new group of students that meet to explore a museum exhibition through an online tour, they learn essential art skills and concepts each time. Lessons taught on studio-based processes such as drawing, painting, clay, weaving, and collage emphasize the importance of thinking, planning, and reflection. Learning in the arts is comprehensive as it creates links to academic themes in science, social studies, and language arts. Teacher professional development training in MoNA Link focuses on teaching Literacy through Word and Image and Visual Thinking Strategies that enhance student learning. Since 2003, the program has served over 8,463 students from pre-K to high school and provided training for 169 teachers of Anacortes, Bellingham, Burlington-Edison, Concrete, La Conner, Mount Vernon, Mount Baker, Sedro-Woolley, and Stanwood-Camano. Thanks to your support, students become confident communicators, engaged listeners, active observers, and creative problem solvers. MoNA Link builds vital skills for today's students and educators.



FAMILY & YOUTH PROGRAMS

Family Programs, such as Early Enrichment and My Adult & Me art classes, are designed to bring new visitors to the museum while providing opportunities for enrichment and arts engagement to repeat visitors. These programs have been reimaged remotely and online in the era of the COVID-19.

ADULT PROGRAMS

Adult Programs include workshops that promote lifelong learning and talks, lectures, panels, and more. We have been implementing adult programs remotely and online, including painting classes and Humanities Washington Speakers Bureau events like "Who Was Chief Seattle?" by speaker David Buerge.



188
youth &
family program
participants



1,435
youth outreach
participants



458
adult program
participants



1,005
outreach art kits
distributed



280
adult outreach
participants

OUTREACH

Our Outreach programs provide greater access to shared cultural experiences for youth and adults in underserved communities throughout the region. Through your support, MoNA continues to build relationships and partner with local organizations in various ways, including providing over 1000 art kits to Skagit kids and improving our Art Lesson Database, which features a growing list of more than 100 free art lesson plans. We also expanded our Art Box Lending Library, which offers 25 boxes of high-quality art supplies and accompanying art lessons that educators can borrow at no cost.

RIGHT IMAGE — MoNA bilingual, Spanish/English, Art Kits



OUTSIDE IN GALLERY

The Outside In Gallery is MoNA's Education Gallery, dedicated to bringing local voices from the community into the Museum, and we continue to do so thanks to you! The 2020 shows included *The Barn Shows 1987 – 2003: In Their Own Words*, an exhibition inspired by *The Barn Shows Book* created by Lavone Newell-Reim and photographer Cathy Pearson Stevens, and *Carbon Storylines 1.1*, which featured the prints of artist Rachel Lodge and was guest curated by Lianna Hamby as part of her Master's Thesis from the University of Washington's Museology Graduate Program.

For more information about our education programs contact us at education@museumofnwart.org.



IMAGE — Rachel Lodge, *Whale Tail*, 2017, digital archival print, *Carbon Storylines 1.1*, MoNA Outside In Gallery

TESTIMONIALS FROM OUR COMMUNITY

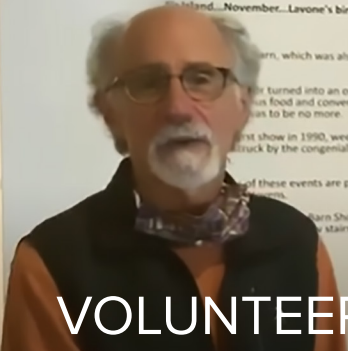
Maeve McCracken, Boys & Girls Club of Anacortes — The art kits were much appreciated! It was fantastic to be able to continue to build relationships with community partners during this time, and to be able to provide our youth with new and interesting programs. Thank you!

MoNA Early Enrichment participant — My kids have loved every week of "Art with Howie" as we have so fondly been calling it. But this one may be our favorite! We can't thank you all enough for creating this amazing program! We're enjoying it so much!

Julia — "Stuck here in Central Texas and unable to visit you, your online offerings have been such a breath of fresh air!"

Karen & Jonathan — "You supported us as crafters selling in your shop for at least 15 years. We are happy to give back."

Caleb — "Thanks for your dedication to Northwest Art and Artists especially during this challenging year!"



VOLUNTEERS

MoNA extends its deepest gratitude to all volunteers who gave their time and talents throughout 2020. Thank you for helping the Museum re-open its galleries, supporting the staff in creating online and remote programs, and going above and beyond amidst difficult times. **We could not have done the work we do without you!** **IMAGE ABOVE** — volunteer, Howard Shapiro leading MoNA's *Early Enrichment* remotely via online videos

THE MONA DOCENT ASSOCIATION

The association is a highly committed group of volunteers and an essential part of MoNA; some have been docents for 35+ years. They are responsible for welcoming visitors, providing background information on exhibitions, artists, and artworks, as well as monitoring the MoNA's Galleries. Their knowledge, enthusiasm and dedication add to the visitor experience, and with unique skills and diverse backgrounds, many docents volunteer to make other programs and events possible. Thank you for your support!

As part of the MoNA's education program docents also attend social and educational activities including excursions to other museums, private collections and artists' studios.

Would you like to be part of the team?

For more information email us at info@museumofnwart.org.

MoNA STORE

What a rollercoaster year this has been for all of us! What started as a fabulous January and February was quickly eclipsed by a three-month closure for the MoNA Store, no Tulip Festival, and great uncertainty about the future. **IMAGE BELOW** — Janet Hamilton, *Doe Island*, oil, 12" x 12"

However, when the MoNA Store reopened in June 2020, we were sparkly clean, freshly painted, and full of wonderful choices for you, our customers. 2020 sales were 43% consignment and helped both MoNA and our artistic community through this difficult time. Many new artists, jewelers, and craftsmen were introduced, and we are so thankful for your continuing patronage and support.

Please plan to stop by to see our new selections and say hello to Martha, Marci, and Christina!

MoNA Store:
monastore@museumofnwart.org
(360) 466-4446 X 106



SELECT 2020 ACQUISITIONS



In 2020, MoNA's Permanent Collection acquired 119 pieces of artwork. Thank you for making the preservation of Northwest Art possible. To learn about how to donate artwork to our collection contact us at: collection@museumofnwart.org

TOP IMAGE — Eve Deisher, *Run Amuck with Little Tangled Desires*, 1989, Mixed Media; MoNA, gift of Lanny Bergner

RIGHT IMAGE — Gaylen Hansen, *The Kernal #001*, no date, ink on paper; MoNA gift from the Pruzan Collection



FINANCIALS

This critical funding has allowed us to —

- Create remote & online exhibitions & education programs
- Provide crucial art education & outreach programs
- Preserve the Permanent Collection holding **2,718** pieces.

Total Income	\$674,410
Contributions	\$330,966
Grants	\$103,629
Events, Net Proceeds	\$133,636
Membership	\$30,735
Store, Gross Profit	\$58,966
Endowment Earnings	\$15,575
Classes & Interest	\$903

Total Expenses	\$500,792
Wages, Benefits, & Taxes	\$335,791
Exhibition & Permanent Collection	\$44,229
Educational Programs	\$6,761
Utilities	\$21,234
Repairs & Maintenance	\$39,076
Insurance	\$14,554
Other Expenses*	\$39,147

Net Surplus	\$128,165
Earnings Before Non-Cash Expense	\$173,618
Depreciation Expense (Non-Cash)	\$39,178
Other Non-Cash Adjustments	\$6,275

Store Net Income	(\$2,823)
Gross Profit	\$58,966
Total Direct Expenses (including Store Staff Wages, Benefits & Taxes)	\$61,789

* Includes: Store Expenses; Supplies; Office Equipment & Software; Postage; Design & Printing; Marketing; Fundraising; Real Estate Taxes; Storage Facility; Licenses & Permits; Dues & Subscriptions; Interest; Bank Fees; Mileage; Accounting Fees; Miscellaneous

SUPPORTERS

Thank you to all of our supporters who advance and believe in our mission to enrich the lives in our communities through ART. Your gifts help secure MoNA's financial future.

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Julia James
Jack & Eleanor Jaye
Tom & Ellen Jeffcott
Dagnija & Marv Johnson
David & Eleanor Johnson
James L. Johnson & Marilyn Kenney
Rick Johnson & Jana Gardiner /
Ashford Creek Gallery
Ron & Trish Johnson
Fay Jones
Ann & Rick Kaiser
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Diane Keller
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Dan & Katherine Khile
Marjorie Kilbreath
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Max Benjamin, *Evening CCXLII*, 1995
Oil on canvas, MoNA's Permanent Collection
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