

# MoNA

Museum of Northwest Art

Age: Fifth Grade

Lesson Duration: 1 hour

Subject: History



Student example

Source: Museum of Northwest Art

## Clay Artifact Sculptures Inspired by Tracie Manso

A HANDS-ON ART ACTIVITY  
DESIGNED BY MONA  
EDUCATORS

### Relevant Vocabulary

- Artifact
- Archaeology
- Culture/cultural significance
- Geometric shapes
- Clay building terms (detailed in diagrams below)



Image source: Canva

### Description

Students will make small clay sculptures that resemble artifacts found in archeological digs. Using their imagination, they will decide the purpose of their artifact.

### Materials

- Clay
- Clay tools
- Paper plates for bases
- Videos from *Since Time Immemorial: Long Before We Were Born* ([Click Here](#))

## Instructions

- 1) Have the students watch the video to get ideas about what artifacts might be found in an archeological dig in this area and discuss.
- 2) Pass out materials and let students brainstorm what types of artifact they want to make. Go over vocabulary list to help form ideas if needed.
- 3) Students will then make their artifacts out of clay and share them with the class, talking about how each one might be used.

## Since Time Immemorial: Tribal Sovereignty in Washington State

**From the Office of Superintendent of Public Instruction website:**

<https://www.k12.wa.us/student-success/resources-subject-area/time-immemorial-tribal-sovereignty-washington-state/elementary-curriculum>

### Elementary Outcomes

By the time Washington state students leave elementary school, they will:

- Understand that over 500 independent tribal nations exist within the United States today and that they interact with the United States, as well as each other, on a government-to-government basis;
- Understand tribal sovereignty is "a way that tribes govern themselves in order to keep and support their ways of life";
- Understand that tribal sovereignty predates treaty times;
- Understand how the treaties that tribal nations entered into with the United States government limited their sovereignty; and
- Identify the names and locations of tribes in their area.

## Learning and State Standards

Fulfills **Washington State Arts Learning Standards:**

- **VA:Cr1.1.5** (Combine ideas to generate an innovative idea for art-making)
- **VA:Cr2.2.5** (Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment)

# Meet the Artist: Tracie Manso

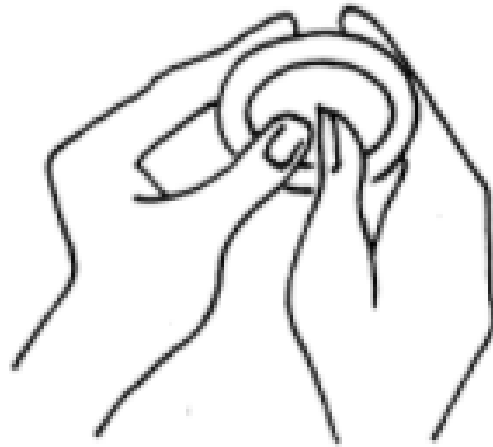


Image Sources: <https://www.instagram.com/potsbytracie/?hl=en>

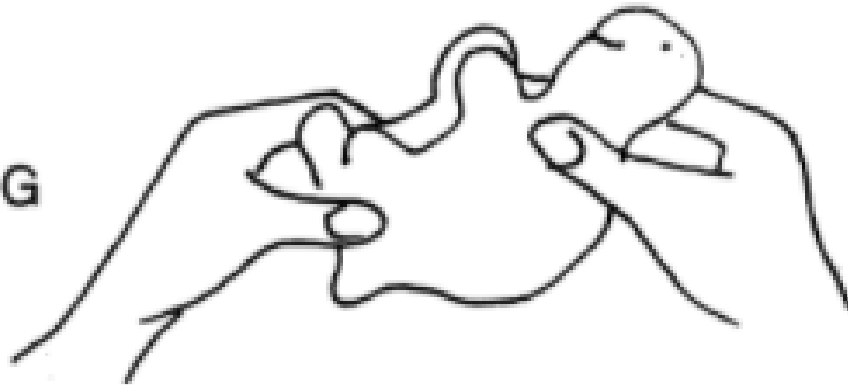
Tracie Manso is a potter, raised in Brazil and living in Oregon for the past 30+ years. Her art is influenced by her varied cultural heritage (Black, Indigenous, Dutch, and English) and the natural beauty around us. The shapes, colors, patterns, and raw materials in nature are especially inspiring for Manso. She also makes a point to create functional and durable items that can be used in day to day life.

# CLAY BUILDING TECHNIQUES

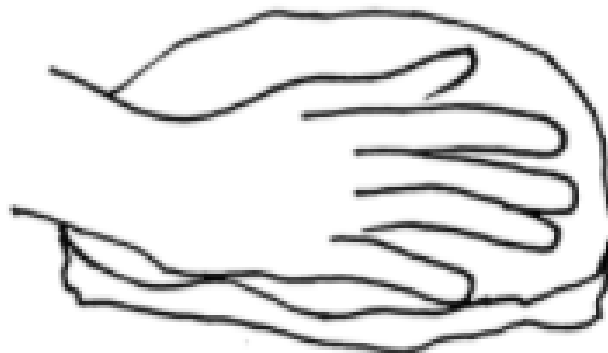
PINCHING



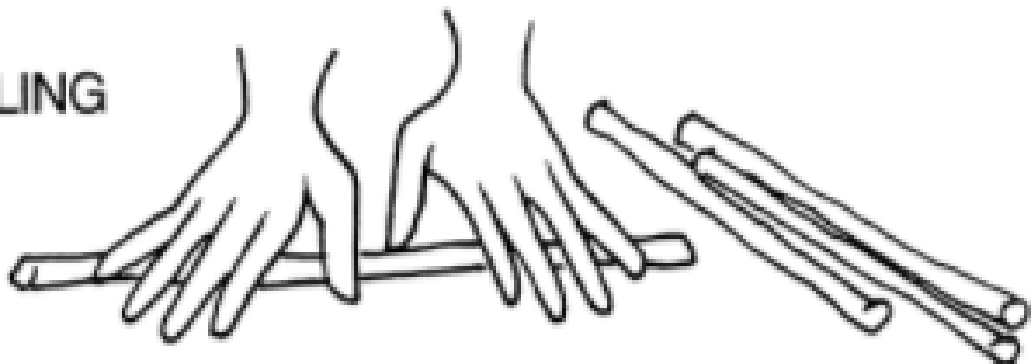
MODELING



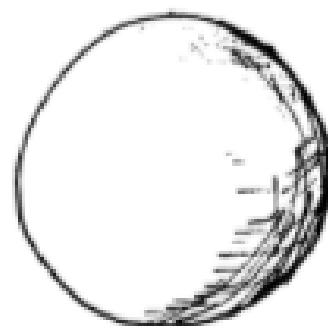
SLAB



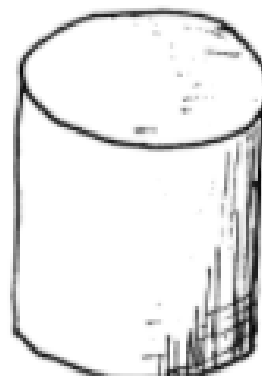
COILING



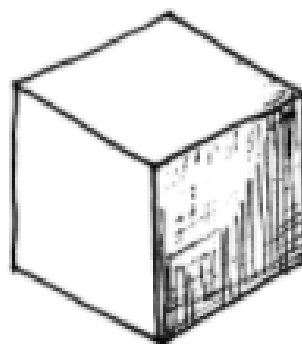
SPHERE



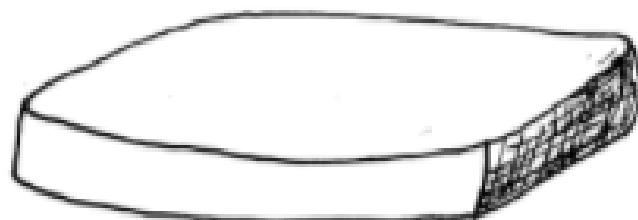
CYLINDER



CUBE



SLAB



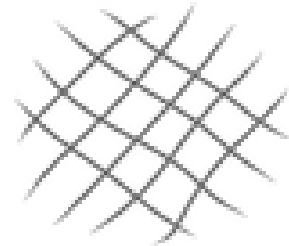
COIL



# HOW TO JOIN CLAY

**1**

**SCORE**



**2**

**SLIP**



**3**

**STICK**



**4**

**SMOOTH**



