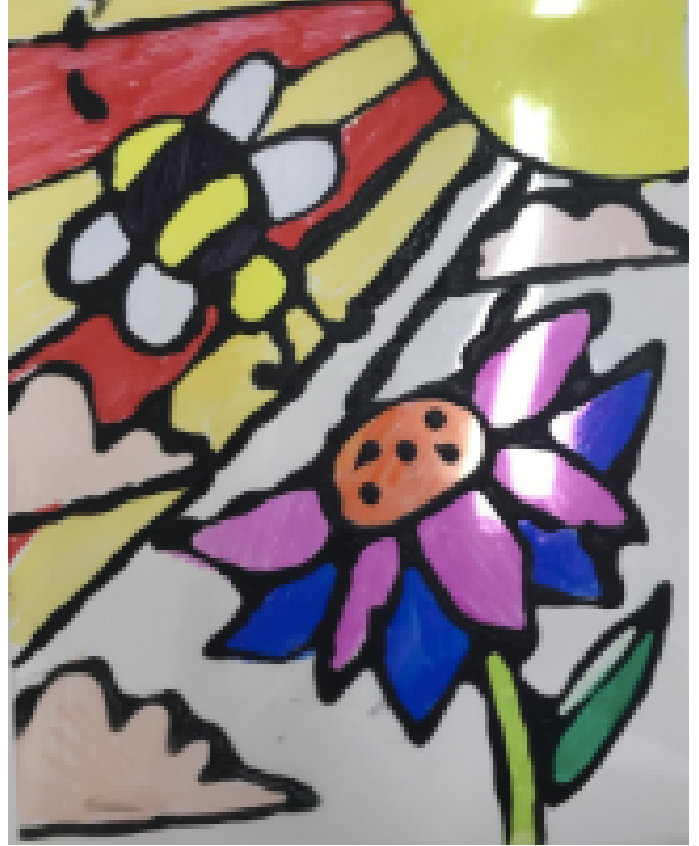


## Stained Glass Window Paintings Inspired by Harold Alfred

A HANDS-ON ART ACTIVITY  
DESIGNED BY MONA  
EDUCATORS

### Materials

- *Aquatic Flight* by Harold Alfred
- [A Story of Every Stained Glass Window Video](#)
- Scratch paper
- Pencils
- Permanent markers in assorted colors
- Transparency paper
- Small white glue bottles with some black acrylic paint mixed into them
- Blue tape
- Cotton swabs (for cleaning)



Above: Student Example  
Source: Museum of Northwest Art

### Description

During this activity, students will learn about visual storytelling through the art of stained glass. Using the art of Harold Alfred as their inspiration, students will create their own "stained glass" designs with transparency paper and permanent markers. They will use these sheets to tell their own story using only one image.

## Instructions

1) Introduce the lesson to the class by watching "[A Story in Every Stained Glass Window](#)" (please preview this video in advance to ensure the religious references are appropriate for your students).

- Discuss how stained glass can be used as a story telling tool.

2) Show students *Aquatic Flight* by Harold Alfred and use VTS (Visual Thinking Strategies) to learn more about the work.

- VTS is an inquiry-based method of facilitating discussion. Tips and resources on VTS are included at the end of this lesson.

3) Tell students that we will be making our own "stained glass" paintings that tell stories.

- Ask students to think about how they could tell a story in just one image and invite them to jot down a few ideas.

4) Pass out art supplies and allow students to sketch out their plan in pencil on paper and share it with a neighbor for feedback.

- They can adjust their plans to make sure it is a simple and effective plan. They can also choose if they want to include symmetry.

5) Once students have finalized their designs, they can place their sketch paper underneath the transparency paper and trace onto the transparency using a dark color of permanent markers for the outlines.

- Students can use the blue tape to secure their sketch underneath the transparency paper.

6) Once the outlines are finished, students can fill in each area with colored permanent markers.

7) Finally, students will add the thicker outlines by drawing with the black glue bottles over their drawn outlines.

- They can use cotton swabs to clean any mistakes or excess glue before it dries.

## Relevant Vocabulary

✓ Stained Glass

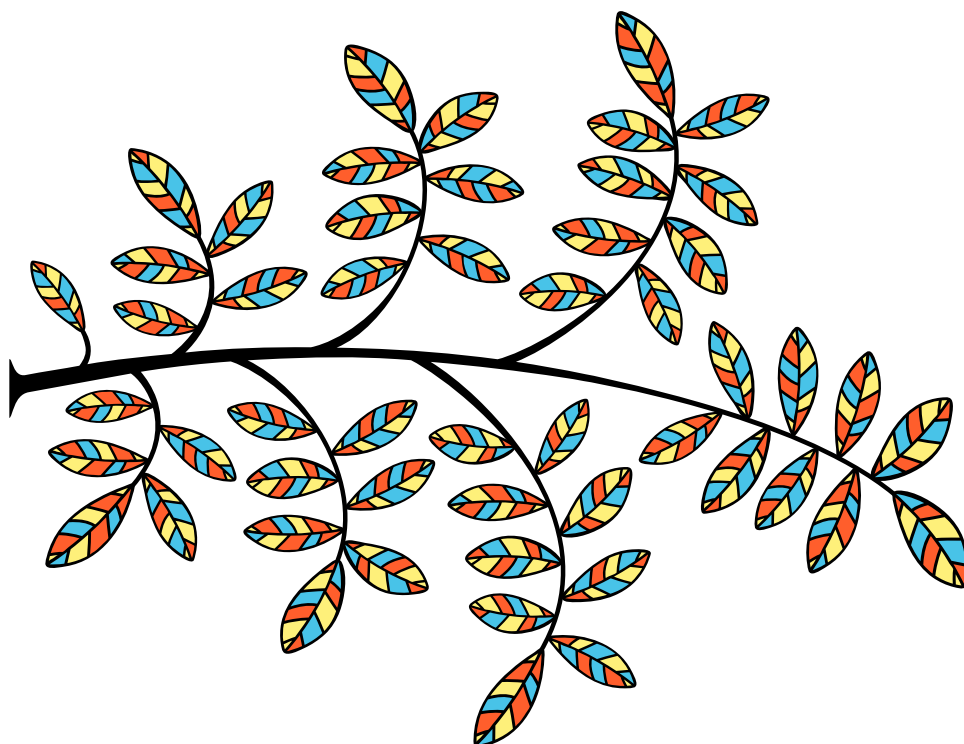
✓ Symmetry

✓ Glass work

✓ Color

✓ Value

✓ Shape



## Learning and State Standards

Fulfills **Washington State Arts Learning Standards:**

- **VA:Cr2.1.4** (Explore and invent art-making techniques and approaches)
- **VA:Re7.1.4** (Compare responses to a work of art before and after working in similar media)

# Visual Thinking Strategies

MoNA's Education programs utilize Visual Thinking Strategies (VTS), which is a research-based teaching method that promotes aesthetic development including critical thinking and communication skills. Here in the MoNA, we use VTS to engage students and general visitors with art encouraging them to observe closely, think critically and discuss respectfully; however, VTS can be effectively used across curricula. This approach teaches its participants how to take the time to observe closely, describe what they see in detail and provide evidence for their observations. Students learn that their reflections and thoughts are valued and appreciated in this inclusive teaching method.

In order to facilitate a VTS discussion, you first encourage viewers to take a quiet moment to observe the work you are going to explore. Then you ask the following questions and paraphrase the responses without adding any of your own judgements. You can insert additional vocabulary and point to specific parts of the artwork.

*What's going on in this picture?*

*What do you see that makes you say...?*

*What more can you find?*

## Visual Thinking Strategy Links

If you are interested in learning more about VTS, [here is their website](#). If you already know and love VTS, but want help finding great images to use in your classroom, here is a [fantastic gallery](#). You can also visit this website for additional resources: [www.monamuseum.org/resources-for-educators](http://www.monamuseum.org/resources-for-educators)

# About the Artist: Harold Alfred



Harold Alfred

Image Source: Authentic Indigenous

Harold Alfred is an indigenous artist from Alert Bay, British Columbia. Alfred is a part of the Kwakwaka'wakw Nation and the Namgis tribe in British Columbia. Alfred grew up surrounded by art, and continues that passion in his career. His work is contemporary, while being inspired by his indigenous heritage. Alfred makes art in many forms, including traditional wood carvings, jewelry making, stained glass work, and printmaking. His work has been featured and sold by the Vancouver Art Gallery and the Royal British Columbia Museum.



Harold Alfred holding a carving of his personal logo, a Thunderbird

Image Source: Native Online



*Aquatic Flight*, Harold Alfred  
Image Source: Native Online