

Age: Pre-K through Fifth Grade Lesson Duration: 30 Minutes to 1 hour Subjects: Nature & Animals



Student sample Source: Museum of Northwest Art

Description

Students will make art based on the patterns and textures created by the pine bark beetles. The project is inspired by Suze Woolf's art.

<u>Relevant</u> <u>Vocabulary</u>

✓ Line	🗸 Straight
✓ Angle	✓ Carving
✓ Curved	🗸 Pattern

Pine Bark Beetle Scratch Art

A HANDS-ON ART ACTIVITY DESIGNED BY MONA EDUCATORS

Materials

- <u>The Bears' Autumn</u> book by Keizaburō Tejima
- Black paper
- White pencils
- Scratch art paper
- Carving sticks (or toothpicks)
- Folded white paper
- Oil pastels (colorful mix and lots of black ones)
- Example of Suze Woolf's work (see last page of this lesson plan)



Pine bark beetle picture image credit: www.pikist.com/free-photoixodv

Instructions

Overview: Students will consider how the pine bark beetles made their markings, and will create a series of projects exploring the idea of line.



First, they will be guided to observe the patterns and textures created in <u>The Bears' Autumn</u> (woodblock prints). This is also a great time to show examples of Suze Woolf's Bark Beetle Books.
 Next, they will move their arms to demonstrate the three line families (straight, curved, angle) and will do a warm up with white

pencil on black paper to demonstrate each of these lines.

3) The second stage will be to create a composition using the stick tool to scratch a picture into the top layer of the scratch art paper.
4) Finally, they will create their own version by laying colored oil pastel underneath a thick layer of black oil pastel and scratching a picture into that version with the same stick tool. These final pieces will be made on thick white paper that is folded over to protect the art and to keep the oil pastel from smearing.

This lesson was inspired by Suze Woolf's Bark Beetle Books that were displayed at MoNA as part of the "Surge" climate change exhibit in 2018. Please watch <u>this video</u> for more on her amazing books: and visit <u>her website</u> to get some additional inspiration.



About Suze Woolf

"Suze has been drawing all her life. After an initial undergraduate degree, she pursued fifthyear studies in printmaking and ceramics at the University of Washington. Her professional career has included the graphic design of printed materials and interface designs for commercial and prototype software applications. From traditional landscape sketches -- she calls them her love letters to the planet -- to large scale industrial subjects and the numbering systems on utility poles, she loves to bring attention to what people don't usually notice. She finds intense visual experience to capture everywhere she looks." She says: "Whether it is my anxiety about climate change expressed in paintings of burned-over forests, or the eerily beautiful and faintly disturbing paintings of night-time industrial settings, I know that my best work contains both awe and ambivalence."

Text Source: www.suzewoolf-fineart.com Image Source: suzeart.wordpress.com

Learning and State Standards

Fulfills Washington State Arts Learning Standards:

<u>K-1st Grade</u>: (Engage in exploration and imaginative play with materials) VA: Cr1.1.K, VA: Cr1.1.1

<u>2nd Grade</u>: (Make art or design with various materials and tools to explore personal interests, questions, and curiosity) VA: Cr1.2.2

<u>**3rd Grade:**</u> (Elaborate on an imaginative idea) VA: Cr1.1.3

<u>**4th Grade:**</u> (Explore and invent art-making techniques and approaches) VA: Cr2.1.4

<u>5th Grade</u>: Experiment and develop skills in multiple art-making techniques and approaches through practice. VA: Cr2.1.5





Ars datum est (Volume XIV)

Book Details

Unique, not editioned Fir-engraver-inscribed log; laser-cut mat board; paint; linen thread.

16.5"H x 5" diameter, closed Each page is essentially a bar from a bar chart representing the areas affected in British Columbia and Alberta from 1999-2007.

Image source: suzewoolf-fineart.com