

Pine Bark Beetle Scratch Art

A HANDS-ON ART ACTIVITY
DESIGNED BY MONA
EDUCATORS



Student sample

Source: Museum of Northwest Art

Description

Students will make art based on the patterns and textures created by the pine bark beetles. The project is inspired by Suze Woolf's art.

Relevant Vocabulary

- | | |
|----------|------------|
| ✓ Line | ✓ Straight |
| ✓ Angle | ✓ Carving |
| ✓ Curved | ✓ Pattern |

- The Bears' Autumn book by Keizaburō Tejima
- Black paper
- White pencils
- Scratch art paper
- Carving sticks (or toothpicks)
- Folded white paper
- Oil pastels (colorful mix and lots of black ones)
- Example of Suze Woolf's work (see last page of this lesson plan)



Pine bark beetle picture
image credit: www.pikist.com/free-photo-ixodv

About Suze Woolf



"Suze has been drawing all her life. After an initial undergraduate degree, she pursued fifth-year studies in printmaking and ceramics at the University of Washington. Her professional career has included the graphic design of printed materials and interface designs for commercial and prototype software applications. From traditional landscape sketches -- she calls them her love letters to the planet -- to large scale industrial subjects and the numbering systems on utility poles, she loves to bring attention to what people don't usually notice. She finds intense visual experience to capture everywhere she looks." She says: "Whether it is my anxiety about climate change expressed in paintings of burned-over forests, or the eerily beautiful and faintly disturbing paintings of night-time industrial settings, I know that my best work contains both awe and ambivalence."

Text Source: www.suzewoolf-fineart.com

Image Source: suzart.wordpress.com

Learning and State Standards

Fulfills **Washington State Arts Learning Standards:**

K-1st Grade: (Engage in exploration and imaginative play with materials) VA:

Cr1.1.K, VA: Cr1.1.1

2nd Grade: (Make art or design with various materials and tools to explore personal interests, questions, and curiosity) VA: Cr1.2.2

3rd Grade: (Elaborate on an imaginative idea) VA: Cr1.1.3

4th Grade: (Explore and invent art-making techniques and approaches) VA: Cr2.1.4

5th Grade: Experiment and develop skills in multiple art-making techniques and approaches through practice. VA: Cr2.1.5



Ars datum est
(Volume XIV)

Book Details

Unique, not editioned

Fir-engraver-inscribed log;
laser-cut mat board; paint; linen
thread.

16.5"H x 5" diameter, closed

Each page is essentially a bar
from a bar chart representing
the areas affected in British
Columbia and Alberta from
1999-2007.

Image source:

suzewoolf-fineart.com

