

MoNA

Museum of Northwest Art

Paper Sculptures Inspired by Jan Hoy

A HANDS-ON ART ACTIVITY
DESIGNED BY MONA
EDUCATORS



*Elementary students cutting paper
Source: MoNA Educators*

Age: First Grade through Eighth Grade

Lesson Duration: 30 to 60 Minutes

Subjects: Art, Design & Architecture



Example by Lynn Prewitt

Description

Students will work together to create three-dimensional structures out of paper using tape and scissors. They will collaborate to plan, design and build their artwork. Students will engage with the artwork of Jan Hoy for inspiration.

Materials

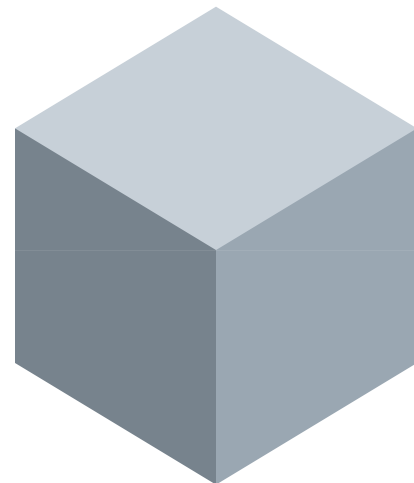
- Information on Jan Hoy and images of her work (included)
- Colored construction paper
- 8.5 x 11" card stock, cut in half for the bases of the sculpture
- Colored tape
- Scissors
- Optional: Pop-Up books that show 3D paper sculpture

Instructions

- 1) Explain that artists often collaborate, or work together, to make artwork. Ask students to brainstorm ways that artists might work together.
- 2) Introduce the project and the materials. We will create three-dimensional paper structure using paper, scissors and tape.
- 3) Use Visual Thinking Strategies (VTS) to discuss any or all of the three attached artworks by Jan Hoy.
 - VTS research-based teaching method that promotes aesthetic development including critical thinking and communication skills. VTS info sheet is attached at the end of the lesson.
- 4) Brainstorm together ways that you can turn two-dimensional paper into a three-dimensional form. Have students work in small groups to help each other plan out their designs. See the attached Paper Sculpture page for ideas.
- 5) Distribute materials and invite students to get started, using the cardstock as the base for their sculpture. Circulate as students work and offer help/guidance as needed. Encourage students to collaborate whenever possible.

Vocabulary

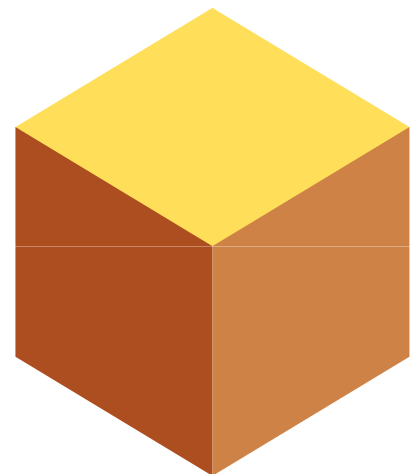
- | | |
|----------------|--------|
| ✓ Architecture | ✓ Roll |
| ✓ Collaborate | ✓ Tear |
| ✓ Form | ✓ Fold |
| ✓ Crumple | ✓ Cut |



Learning and State Standards

Fulfills **Washington State Arts Learning Standards:**

- **First Grade:** VA:Cr1.1.1 - Engage collaboratively in exploration and imaginative play with materials.
- **Second Grade:** VA:Cr1.1.2 - Brainstorm collaboratively multiple approaches to an art or design problem.
- **Third Grade:** VA:Cr1.1.3 - Elaborate on an imaginative idea.
- **Fourth Grade:** VA:Cr1.1.4 - Brainstorm multiple approaches to a creative art or design problem.
- **Fifth Grade:** VA:Cr1.1.5 - Combine ideas to generate an innovative idea for art-making.
- **Sixth Grade:** VA:Cr1.1.6 - Combine concepts collaboratively to generate innovative ideas for creating art.
- **Seventh Grade:** VA:Cr1.1.7 - Apply methods to overcome creative blocks.
- **Eighth Grade:** VA:Cr1.2.8 - Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.



About the Artist

Jan Hoy lives on Whidbey Island, where she creates abstract sculptures. Hoy attended the University of Washington, and has taught classes at various universities across the state. She creates large scale works, seeking to make art which is visually satisfying and unified in "shape, simplicity, and balance."



Jan Hoy in her studio

Source: JanHoySculpture.com

Continuity

Source: JanHoySculpture.com

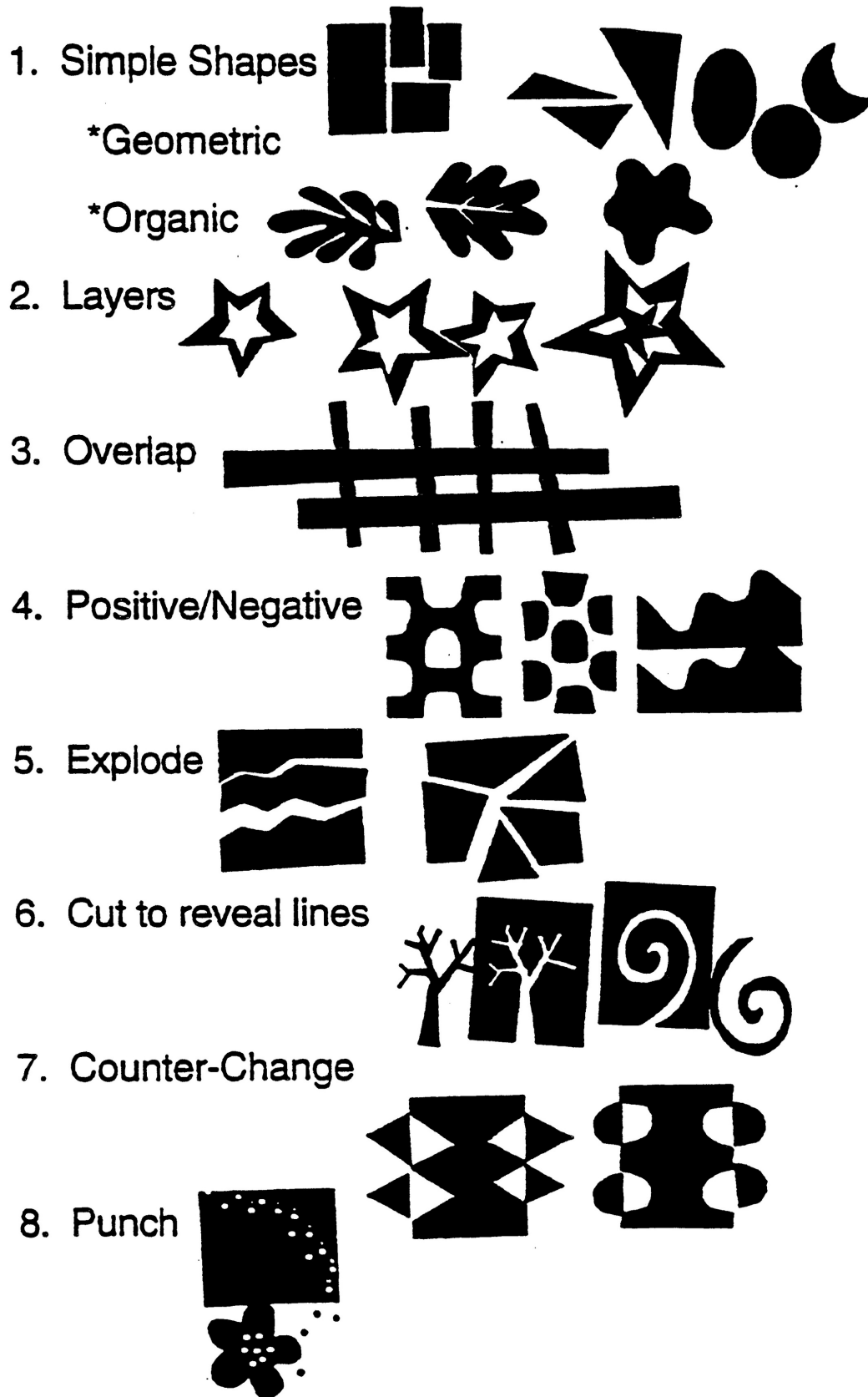


Progression

Source: JanHoySculpture.com



2-DIMENSIONAL PAPER CUTTING TECHNIQUES



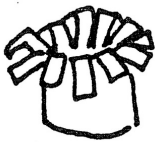
PAPER SCULPTURE



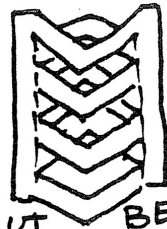
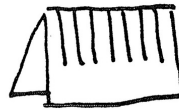
SPIRAL



FRINGE

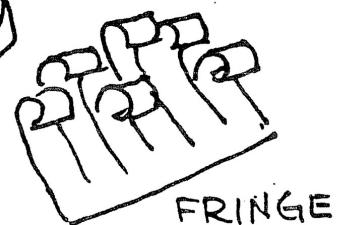
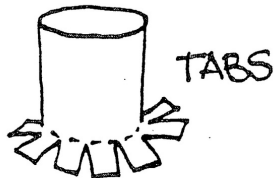
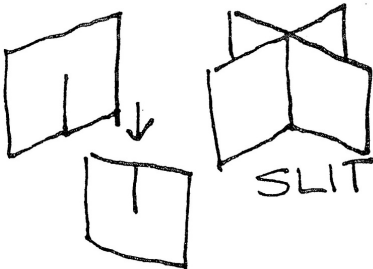
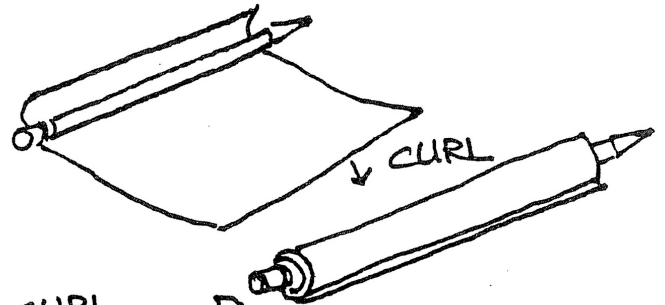
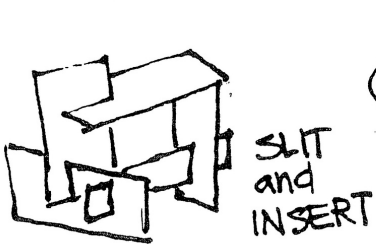
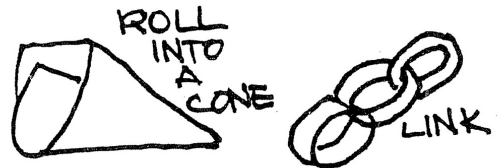
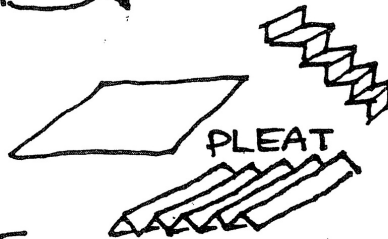
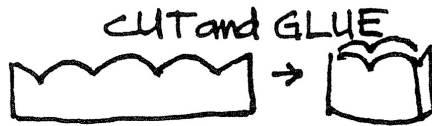
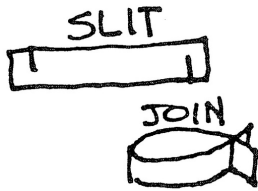
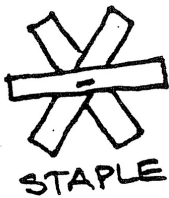
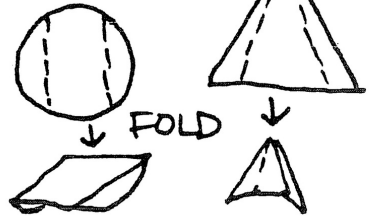
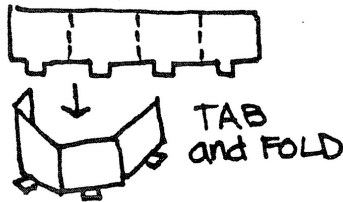
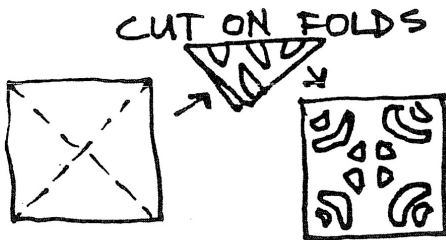
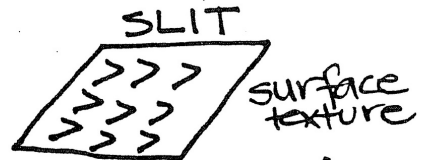
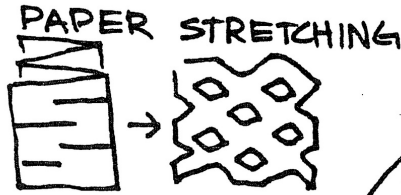
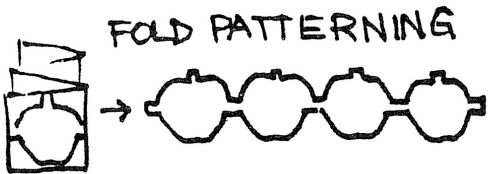


DOUBLE FRINGE



FOLD/CUT

BEND



Visual Thinking Strategies

MoNA's Education programs utilize Visual Thinking Strategies (VTS), which is a research-based teaching method that promotes aesthetic development, including critical thinking and communication skills. Here in the MoNA, we use VTS to engage students and general visitors with art, encouraging them to observe closely, think critically and discuss respectfully; however, VTS can be effectively used across curricula. This approach teaches its participants how to take the time to observe closely, describe what they see in detail and provide evidence for their observations. Students learn that their reflections and thoughts are valued and appreciated in this inclusive teaching method.

In order to facilitate a VTS discussion, you first encourage viewers to take a quiet moment to observe the work you are going to explore. Then you ask the following questions and paraphrase the responses without adding any of your own judgements. You can insert additional vocabulary and point to specific parts of the artwork.

What's going on in this picture?

What do you see that makes you say...?

What more can you find?

Visual Thinking Strategy Links

If you are interested in learning more about VTS, [here is their website](#). If you already know and love VTS, but want help finding great images to use in your classroom, here is a [fantastic gallery](#). You can also visit this website for additional resources: www.monamuseum.org/resources-for-educators



Continuity

Source: JanHoySculpture.com



Geo Cubes

Source: JanHoySculpture.com



Progression

Source: JanHoySculpture.com