

MoNA

Museum of Northwest Art

Native Plant Watercolor Paintings Inspired by Jacqueline Tribble

A HANDS-ON ART ACTIVITY DESIGNED
BY RACHEL HOFHEIMER

Description

Students will study the works of Jacqueline Tribble, focusing on her botanical and landscape works. They will then create watercolor paintings depicting native plants in our area.

Vocabulary

- Line
- Shape
- Value
- Form
- Texture
- Color
- Scientific drawing
- Native plant names

Age: Fourth Grade

Lesson Duration: 4 Hours

Subjects: Art, Science, Social Studies,
& Biology



Example by Lynn Prewitt

Materials

- Native plant samples
- Plant identification books or websites, such as the [Washington Native Plant Society's Directory](#)
- Drawing pencils
- Watercolor paper
- Watercolor paints
- Water cups
- Paintbrushes
- Fine-tipped permanent markers

Instructions

- 1)** If possible, take students outside to collect plants they think might be native to the area. Samples brought from home will work as well. Encourage students to look through plant identification books or websites (see plant directory link under materials) to see if they can identify any of their plants and the possible uses.
- 2)** Once students have collected and researched their plants, have them choose a few favorites that they want to paint.
- 3)** Pass out materials. If students have not worked with watercolors before, demonstrate the techniques included in this lesson and go over vocabulary list. Students can also watch video provided in the "Watercolor Techniques" resource (at the end of this lesson) as a refresher.
- 4)** Have the students lightly sketch out their paintings with a pencil so they can erase as needed. When they are happy with the drawing, they can use the watercolors to fill in the drawing.
- 5)** After paintings have dried, students can continue adding detail with watercolors or with the permanent markers. Markers will be more helpful for fine details and writing the names of the plants.



Image Source: Canva

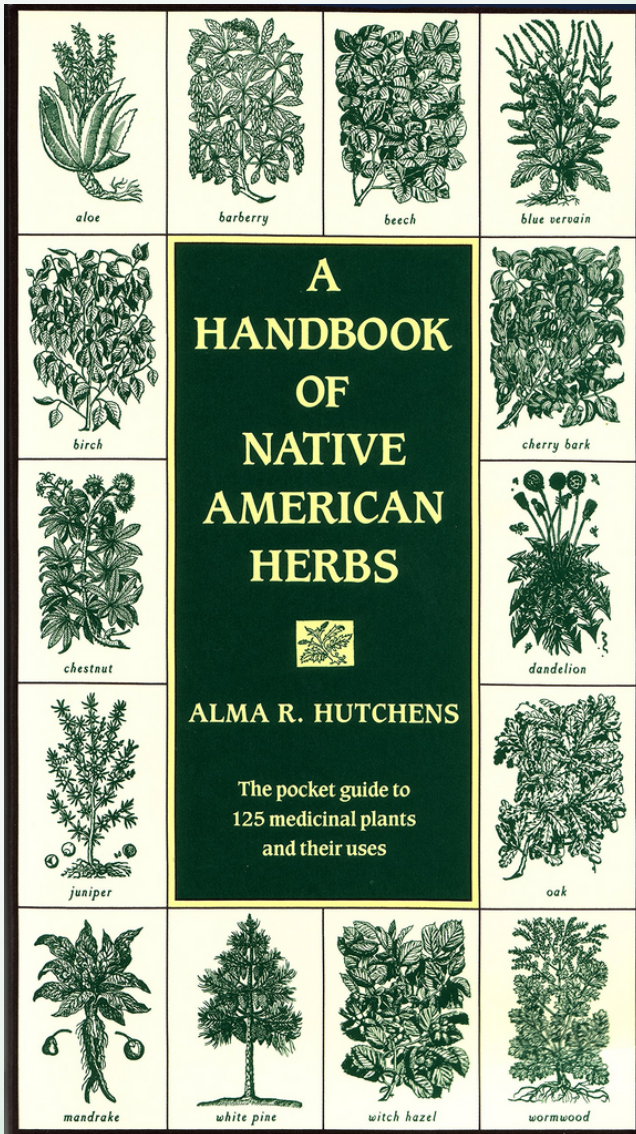


Image Source: Amazon.com

Recommended Reading

Plant identification guides, such as Alma R. Hutchens' *A Handbook of Native American Herbs*, can be helpful supplemental materials for educators. Students can view examples of drawings and learn about the uses of specific plants.

The Since Time Immemorial Curriculum has many resources that can help connect this art lesson to other areas of study in the classroom. We strongly encourage educators to use these resources to support this and future activities.

Learning and State Standards

Fulfills **Washington State Arts Learning Standards:**

- **VA:Cr2.3.4** (Document, describe, and represent regional constructed environments)
- **VA:Cr2.1.4** (Explore and invent art-making techniques and approaches)
- **VA:Cn10.1.4** (Create works of art that reflect community cultural traditions)

Visual Thinking Strategies

MoNA's Education programs utilize Visual Thinking Strategies (VTS), which is a research-based teaching method that promotes aesthetic development including critical thinking and communication skills. Here in the MoNA, we use VTS to engage students and general visitors with art encouraging them to observe closely, think critically and discuss respectfully; however, VTS can be effectively used across curricula. This approach teaches its participants how to take the time to observe closely, describe what they see in detail and provide evidence for their observations. Students learn that their reflections and thoughts are valued and appreciated in this inclusive teaching method.

In order to facilitate a VTS discussion, you first encourage viewers to take a quiet moment to observe the work you are going to explore. Then you ask the following questions and paraphrase the responses without adding any of your own judgements. You can insert additional vocabulary and point to specific parts of the artwork.

What's going on in this picture?

What do you see that makes you say...?

What more can you find?

Visual Thinking Strategy Links

If you are interested in learning more about VTS, [here is their website](#). If you already know and love VTS, but want help finding great images to use in your classroom, here is a [fantastic gallery](#). You can also visit this website for additional resources: www.monamuseum.org/resources-for-educators

Watercolor Techniques



[Or click here for video](#)



Image Source: deepspaceparkle.com

Meet the Artist: Jacqueline Tribble



Image Source: jacquelinetribble.com

Born and raised in the Northwest, Tribble creates landscapes as well as wildlife and botanical paintings. A graduate of the University of Washington, she has stayed in the area painting many scenes from hikes. Watercolor is her preferred medium, allowing her to layer and manipulate color and fully capture the mood of the scene.

"I started my first sketchbook at 3 years old, needless to say art has been a lifelong passion."

-Jacqueline Tribble

Awaken (Pacific Trillium)

9"x12"

Watercolor

2016

Image Source: jacquelinetribble.com





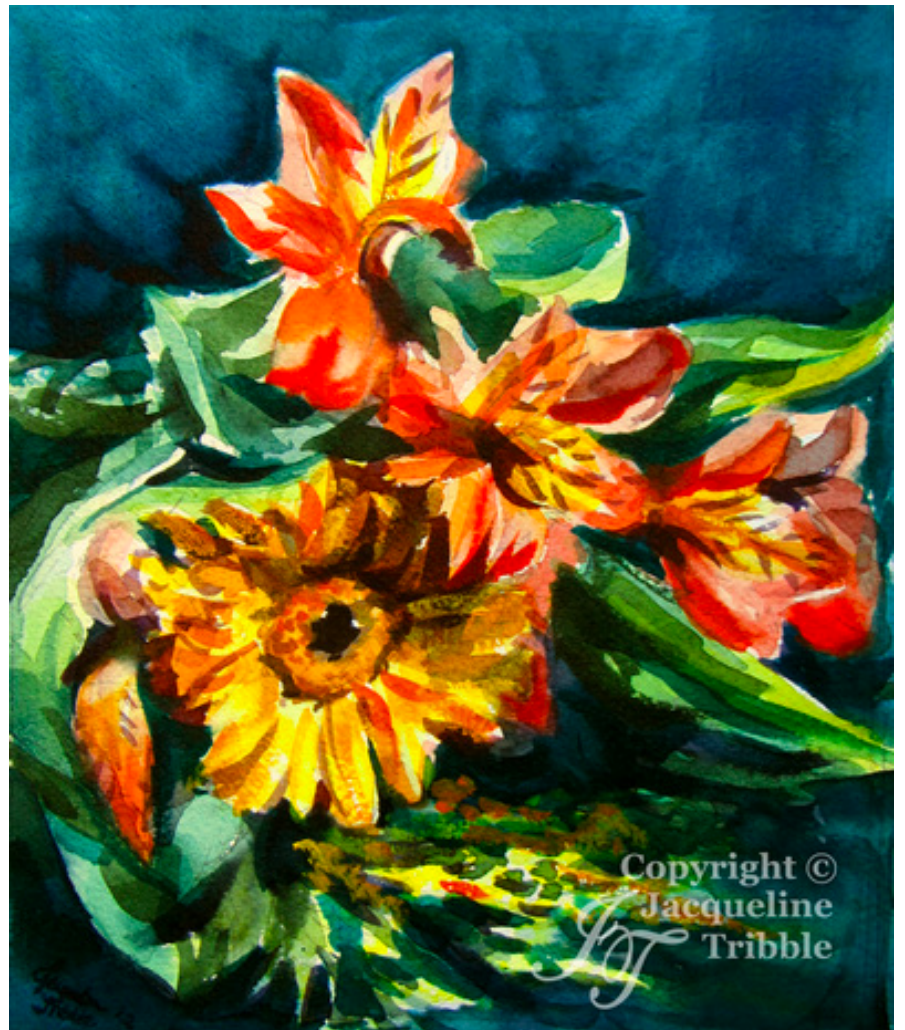
Swallowtail

Watercolor

11"x14"

2016

Image Source: jacquelinetribble.com



Yellow Gerbera

Watercolor

2012

Image Source: jacquelinetribble.com