

MoNA

Museum of Northwest Art

Age: Fifth Grade

Lesson Duration: One Hour and a Half to Three Hours

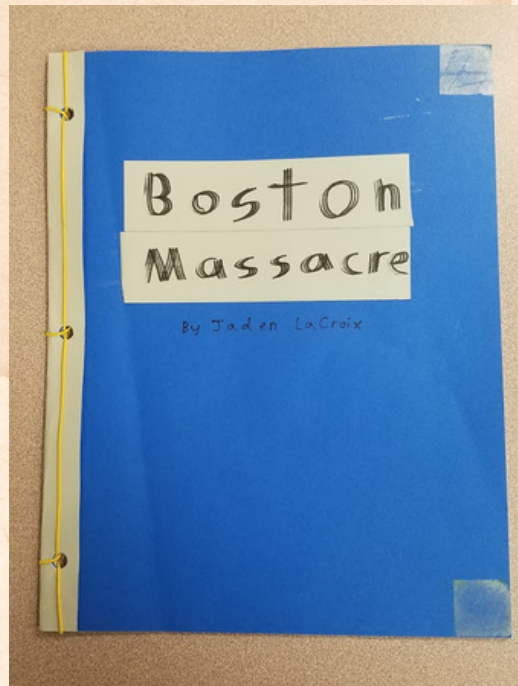
Subjects: English, Literature, Language Arts, Social Studies, History & Journal

Book Binding Inspired by Brenna Jael

A HANDS-ON ART ACTIVITY
DESIGNED BY DAWN UROFF-
MEADE

Materials

- Per student:
 - 2 pieces 8.5 x 11" of cardstock for covers
 - 1 piece of 8.5 x 3" cardstock for binding
 - 1.5 yards pre-cut string, ribbon, or book binding cord
 - Paper (as many pages as students need)
- 3-hole punch
- Markers
- **Optional:** Stamps & stamp pads for borders/patterns, 8.5 x11" end paper (vellum or rice paper)



Above: Student example

Image Source: Museum of Northwest Art

Description

After looking at Brenna Jael's work for inspiration, students will bind their own handmade book using string and cardstock. They will also have the opportunity to decorate the cover and borders to visually illustrate the written content.



Instructions

1. Show students Brenna Jael's work for inspiration (an artist biography and images of her work are included at the end of this lesson). You can lead a discussion with students about books and how they are made.
2. Have students plan their content. This can be a story the students have written or heard at home, or their take on a well-known story.
3. Pass out materials and have students plan how many pages they want to have. It may be helpful to have stories written down or typed, or to sketch out the pages first.
4. Fold 3" strip of paper vertically on the long edge so it measures 1.5" x 8.5".
5. Assemble book with front and back covers and story in the middle.
6. The next few steps will depend on the type of stitch students choose. For stitches that require holes, place folded 3" strip around assembled book and hole punch all layers including folded 3" strip.
 - a. Students can line up their book along the left edge and place 3" strip on the left to create a more "traditional" book layout. They may also bind the book from the top if they prefer it to be read that way.
7. Use string to bind the book. This can be done in a variety of ways, videos and illustrations will be linked in this lesson.
8. Handwrite title and author's name on cover.
9. Decorate with stamps, markers, etc.

This video includes several types of stitches that students can choose from

<https://www.youtube.com/watch?v=QUmioC9-5g&list=PL2F704E01F80BA1E9&index=11>

Book Binding Ideas & Resources

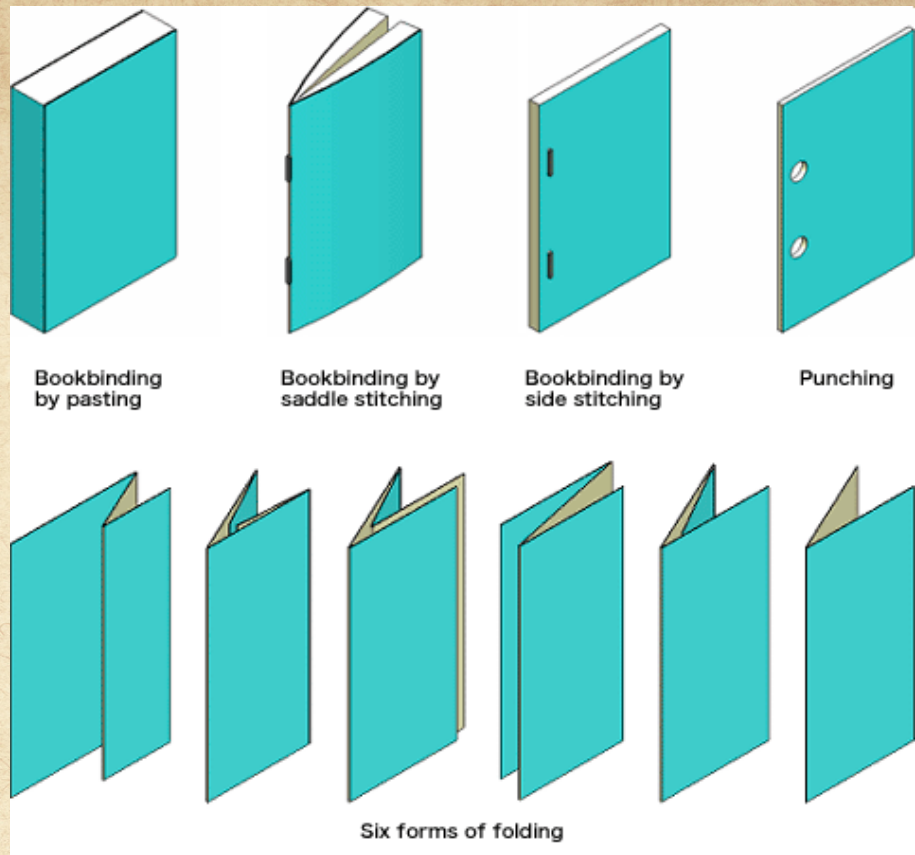


Image Source: mumcreativityforestacademy.wordpress.com/

Modified Pamphlet Stitch no-needle, simple wrap-around

Paula Beardell Krieg
<http://bookzooempa.wordpress.com>

Materials:

- Several (2 - 8) sheets of Paper, folded in half
- Cord or yarn, 3 times as long as the height of the folded paper
- Scissors

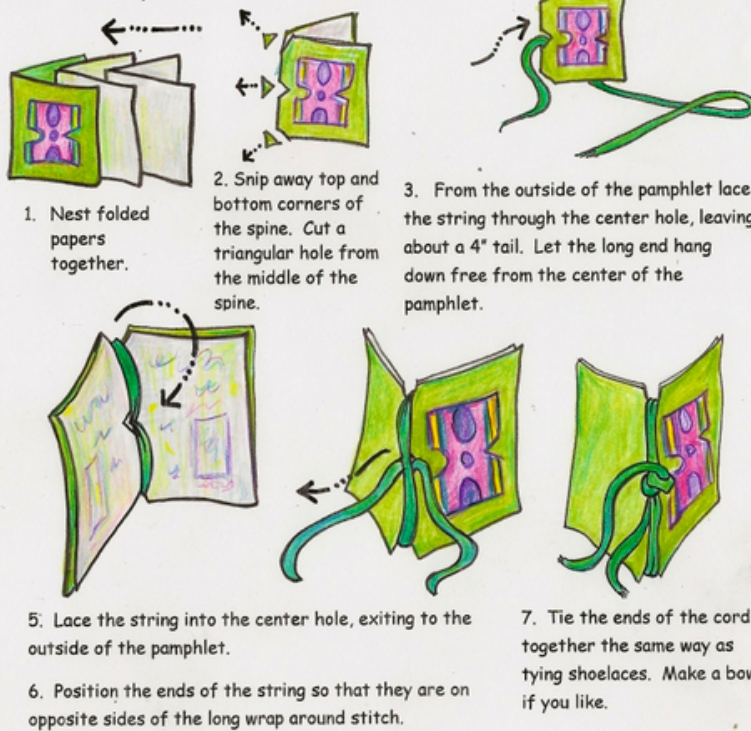


Image Source: bookzooempa.wordpress.com/

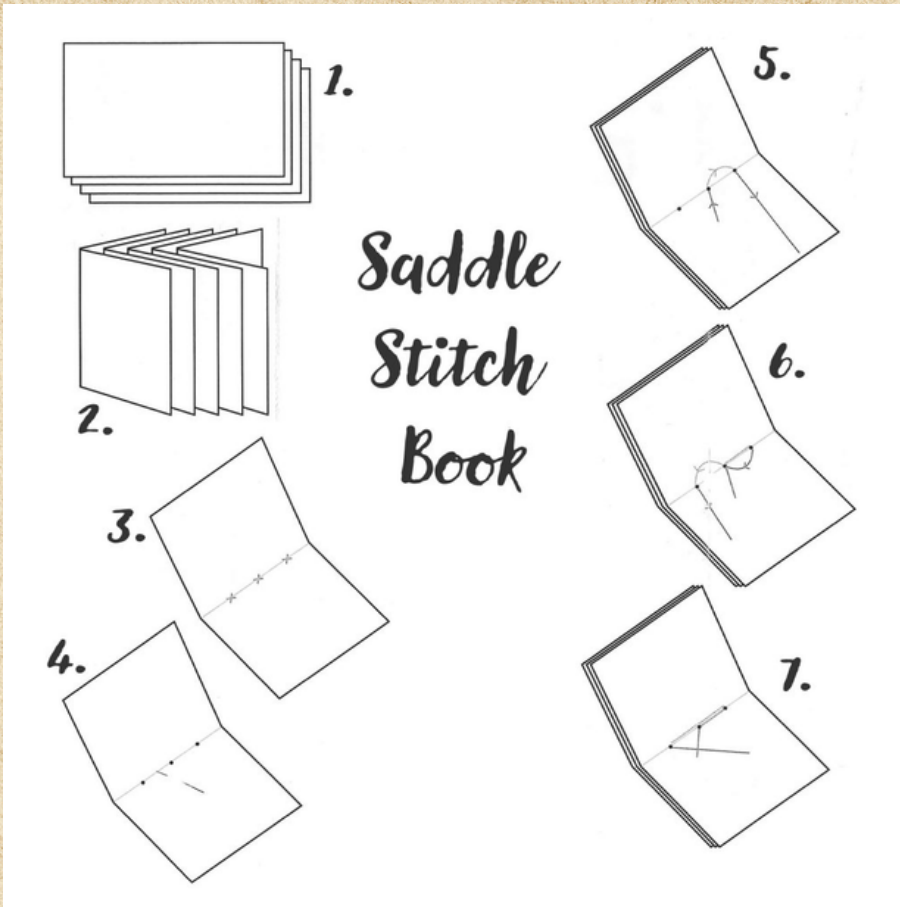


Image source: <http://incredibussy.com/wp-content/uploads/2017/04/Saddle-Stitch-Book-Binding-1024x1024.jpg>

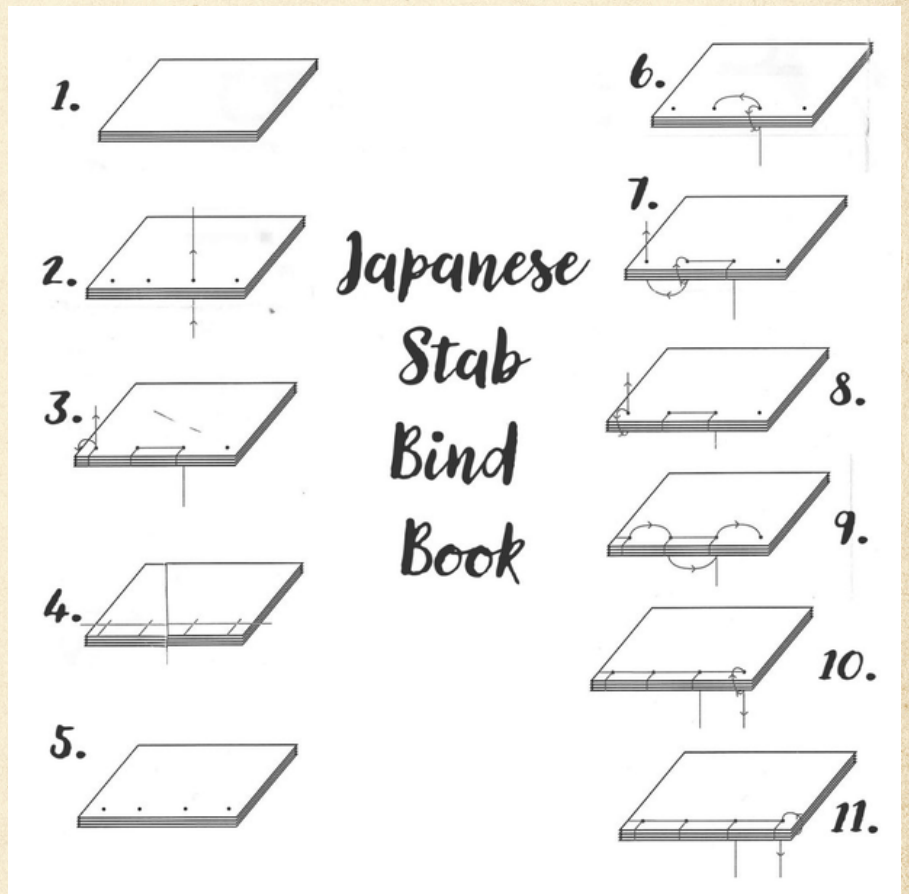


Image source: <http://incredibussy.com/wp-content/uploads/2017/04/Japanese-Stab-Book-Binding-1024x1024.jpg>

Relevant Vocabulary

- Covers
- Signatures
- End papers
- Binding
- Title Page
- Table of Contents
- Chapters
- Binding cord

Learning and State Standards

Fulfills **Washington State Arts Learning Standards:**

- **VA:Cr1.1.5** (Combine ideas to generate an innovative idea for art-making)
- **VA:Cr2.2.5** (Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment)
- **VA:Cr2.3.5** (Identify, describe, and visually document places and/or objects of personal significance)
- **VA:Pr5.1.5** (Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork)
- **VA:Re7.1.5** (Compare one's own interpretation of a work of art with the interpretation of others)

About the Artist



Image Source: <https://slowartstudio.wordpress.com/>

**Brenna
Jael**

Brenna Jael is a Skagit Valley local who has become known for her bound journals and sketchbooks. She uses a combination of leather, paper, cloth, clay, and metal in her book binding.



Image Source: Canva

Some items in her shop are vintage, like the hardcover books that hold her newly made journals, while others are made from recycled or found materials. She uses an old European style of binding, and often includes handmade paper and botanical prints to enhance her work.

